

**The following are included in**  
**KVBC, Channel 3, Las Vegas, Nevada**  
**3<sup>rd</sup> Quarter, 2004**

**Children's Programming Report**

- 1. A copy of FCC 398 Children's Television Programming Report  
July 1, 2004 through September 30, 2004**
- 2. NBC's Children's Program Airdates, Episodic program  
descriptions, and PSA's**
- 3. Syndicated Program Airdates and episodic descriptions for  
"Jack Hanna's Animal Adventures"  
and  
"Animal Rescue"**
- 4. Commercial Limits Certification  
July, 2004  
August, 2004  
September, 2004**
- 5. Script for KVBC's on-air publicizing spot**
- 6. Confirmation of airing of spot in number 5  
July, 2004  
August, 2004  
September, 2004**

# FCC 398 Submission Results

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FCC 398 Filing for Call Sign **KVBC** for quarter ending **09/30/2004**

**Accepted!**

Confirmation number: **52260**

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**Errors and informational messages:**

**WARNING:** *Question 9, Aired Sponsored Program #1, Name* is blank, other values ignored

**WARNING:** *Question 9, Program #1, Title* is blank, other values ignored

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Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2004

1. Call Sign	Channel Number	Community of License			
KVBC	3	City	State	County	ZIP Code
		Las Vegas	NV	Clark	89101
Licensee					
Valley Broadcasting Company					
<input checked="" type="checkbox"/> Network Affiliation: NBC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Las Vegas		www.kvbc.com	
Facility ID Number	Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)		
69677			10/01/2006		

### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(e). 3.38
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? ☒ Yes ☐ No
4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? ☒ Yes ☐ No
- b. Identify publishers who were sent information in 4.a.

TV Guide, Tulsa, OK  
 Larimi Communications, Astoria, NY  
 TV Data Technologies, Queensbury, NY  
 Prevue Networks, Inc., Tulsa, OK  
 MB Broadcasting, St. George, UT  
 Tribune Media Services, Glen Falls, NY  
 Las Vegas Review-Journal, Las Vegas, NV  
 TV Guide, Radnor, PA  
 Video Viewing, Little Rock, AR  
 TV Las Vegas, Las Vegas, NV

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Endurance			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at	Number of	If preempted, complete Preemption

	regularly scheduled time	Preemptions	Report
SA@9:30-10:00AM	3	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: <b>Endurance</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
4	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/18	9/19@3:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #2: <b>Scout's Safari</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:30-11:00AM	10	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Follows the development of 14-year old Scout Lauer, whose divorced parents have to quickly move Scout from her father's home in New York City to her mother's home on a game reserve in South Africa. The overarching goal of the series is for our main character, Scout to model a learning process for the audience that charts her socio-emotional growth as she adjusts to a completely new life in South Africa. By the end of each episode, Scout will have moved from one level of knowledge to a higher level of knowledge or insight. Specific objectives are to show how			

Scout makes a good transition inot her blended family with a stepfather and new brother, makes new friends in a completely different system, understands different religious and cultural belief systems, and defines a place for herself where she feels secure and confident about her future. As the first children's show actually filmed on location in an African animal reserve, "Scout's Safari" will expose the audience to factually accurate content about threats to the natural environment and preserving animal species in their natural habitats.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: <b>Scout's Safari</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
12	2	2

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/3/04	7/4@3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/21/04	8/21@7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☒ Sports

☐ Other

☐ Other News

☐ Public

Title of Program #3: <b>Strange Days At Blake Holsey High</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @10:00-10:30AM	10	3	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The iniator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters modesl a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to

their social competence. Each episode also explores science content that relates to resolving an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: <b>Strange Days At Blake Holsey High</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	3	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
7/3/04	7/4@3:00-3:30pm	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☒ Other

☐ Other News

☐ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/21/04	8/21 @7:00-7:30am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☒ Other

☐ Other News

☐ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/18/04	9/19@3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News

☐ Sports

☒ Other

☐ Other News

☐ Public

Title of Program #4:		Origination Network	
Tutenstein			
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled	Number of Preemptions	If preempted, complete Preemption Report

	time	
SA @4:00-4:30PM	6	5
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 14 years		
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world on his own.</b></p>		

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: <b>Tutenstein</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>11</b>	<b>5</b>	<b>5</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>8/14/04</b>	<b>8/15@10:30-11:00am</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input checked="" type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>9/4/04</b>	<b>9/4@3:30-4:00pm</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>9/18/04</b>	<b>9/18@3:30-4:00pm</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		

<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/11/04	9/12@3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/25/04	9/26@3:30-4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #5: <b>Kenny The Shark</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA@3:00-3:30PM	8	5	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: <b>Kenny The Shark</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	5	5



Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/14/04	8/14@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/21/04	8/21@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/28/04	8/28@8:00am	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/11/04	9/12@3:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (5)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/25/04	9/25@3:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6: Trading Spaces: Boys vs. Girls	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
SA @ 4:00-4:30PM	8	4	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 14 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Boys and girls get to show how well they know each other, how effectively they can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring out the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthetic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Trading Spaces: Boys vs. Girls		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	4	3

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/4/04	9/4@4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/11/04	9/11@4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input checked="" type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/18/04	9/18@4:00pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		

Reason for Preemption:

☐ Breaking News☐ Sports☒ Other☐ Other News☐ Public

Date Preempted/Episode # (4)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
9/25/04	N/A	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ☐ Yes ☒ No

Reason for Preemption:

☐ Breaking News☐ Sports☒ Other☐ Other News☐ Public

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination <b>Syndicated</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA@4:30-5:00PM</b>	<b>10</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

## Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Jack Hanna's Animal Adventures		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>11</b>	<b>1</b>	<b>1</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
8/7/04	8/8@3:30pm	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input checked="" type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #8:	Origination
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<b>Jack Hanna's Animal Adventures</b>			<b>Syndicated</b>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA @11:00-11:30am</b>	<b>3</b>	<b>1</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

### Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: <b>Jack Hanna's Animal Adventures</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>4</b>	<b>1</b>	<b>1</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>9/11/04</b>	<b>9/12 @11:30am</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
Reason for Preemption: <input checked="" type="checkbox"/> Breaking News <input type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #9: <b>Skunked TV</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<b>SA @3:30-4:00pm</b>	<b>6</b>	<b>3</b>	
Length of Program: <b>30</b> (minutes)			
Age of Target Child Audience: from <b>13</b> years to <b>16</b> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Skunked TV is a program taped in a Florida animal park that catches unsuspecting visitors in a practical joke. While the park visitors are engaged in learning about the animal, the practical joke is being recorded by a hidden camera. At the start of each segment, the host or narrator provides the audience with background information about the featured animal. When the host's attention is turned to a park visitor, the visitor is asked to do something with the animal that demonstrates the animal fact. When the animal or situation turns out to be more than the visitor can handle, the practical joke is revealed and the visitor is informed of the hidden camera. At the end of each segment, the animal fact is reinforced.</b>			

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #9: <b>Skunked TV</b>		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<b>9</b>	<b>3</b>	<b>3</b>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>8/14/04</b>	<b>8/14@8:30am</b>	<b>X</b> Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? \_\_\_ Yes **X** No

Reason for Preemption:

\_\_\_ Breaking News

\_\_\_ Sports

**X** Other

\_\_\_ Other News

\_\_\_ Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>8/21/04</b>	<b>8/21@8:30am</b>	___ Yes <b>X</b> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? **X** Yes \_\_\_ No

Reason for Preemption:

\_\_\_ Breaking News

\_\_\_ Sports

**X** Other

\_\_\_ Other News

\_\_\_ Public

Date Preempted/Episode # (3)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<b>8/28/04</b>	<b>8/28@8:30am</b>	<b>X</b> Yes ___ No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? \_\_\_ Yes **X** No

Reason for Preemption:

\_\_\_ Breaking News

\_\_\_ Sports

**X** Other

\_\_\_ Other News

\_\_\_ Public

**Non-Core Educational and Informational Programming**

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: <b>Animal Rescue</b>		Origination <b>Syndicated</b>	
Dates/Times Program Aired:	Total	Number of	If preempted and rescheduled, list date and time

	times aired	Preemptions	aired.
SA @4:30-5:00AM	9	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 13 years to 16 years			
Describe the program. <b>Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.</b>			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

### Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <b>Endurance</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @9:30-10:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>An engrossing program that shows the target audience, with typical kids ages 9-14, succeeding at several different physical, intellectual and strategic challenges in order to win a fabulous travel prize. The audience will be exposed to historical information about great feats of endurance, from Houdini's escape artistry to Sir Edmund Hillary's ascent of Mount Everest. Each of the 12 competitive challenges is a metaphor for one of these feats of endurance. In addition, there are strategic challenges based on ten character traits that are important for success. Contestants must estimate probabilities and beat the odds. Overall, the competition balances luck or fate against personal effort so that the contestants learn to balance intellect with intuition in developing their winning strategy. Narration and interviews during each episode trace the emotional growth and insights of the contestants, with an emphasis on how the experience of protracted competition and teamwork teaches both social skills and life skills for achieving success with your goals.</b>			

Title of Program #2: <b>Darcy's Wildlife</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
SA @10:30-11:00AM	13	30 (minutes)	from 9 to 14 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>Darcy Fields has enjoyed a life as the pampered teenage daughter of a top Hollywood movie star-- a world of limos, movie-premiers, Jimmy Choo shoes, Stella McCartney fashions and salt glow massages. So, when her mom decides</b>			

to uproot the family from their cushy existence and move to a rural farm in search of the simple life, Darcy's dismay is understandable. Luckily, Darcy has a good heart and an innate generosity. Encouraged by her mother to develop a work ethic and make some extra money, Darcy gets a job at a local vet's office where she learns more than she ever wanted to know about animals, and even a bit about herself.

Title of Program #3: <b>Strange Days At Blake Holsey High</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @10:00-10:30AM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Focuses on a group of five young teens who are students at a very unusual boarding school. Strange phenomena happen at the school, and our kids our members of a science club that decides, with the help of their professor, to figure it all out. The initiator of many of thei investigative processes is the newest student to the school, Josie Trent. In exploring the larger mystery of why the phenomena occur, our kids also deal with issues relating to their socio-emotional messages. In each episode, one of the main characters models a scientific content in a narrative story with strong socio-emotional messages. In each episode, one of the main characters models a learnig process that relates to their social competence. Each episode also explores science content that relates to resolbing an immediate problem or some aspect of the larger mystery. Specific objectives are to expose the audience to content about the physical sciences, such as black holes, vortexes, gravity, electricity, satellite transmissions and radio frequencies. Through the character's experiments, the audience is exposed to the scientific method, hypothesis testing and analysis of data. Other objectives are to model the development of group cohesion, teamwork, and social competence within the group and between the group and other significant people in their lives.</p>			

Title of Program #4: <b>Trading Spaces: Boys vs. Girls</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @4:00-4:30PM</b>	<b>12</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Boys and girls get to show how well they know each other, how effectively the can manage a budget, and how skillfully they can execute a design plan in Trading Spaces: Boys vs. Girls. Each week a boy or girl will be given two days and \$5000 dollars to complete a renovation of their partner's "room". The space might be a bedroom, a recreation room, or a club house, but the "designer" has to show his or her knowledge of the other person's preferences, hobbies, and lifestyle to come up with a good design. Then, the challenge of balancing the budget and figuring our the renovation process begins. Participants will learn measurements, spatial reasoning, and principles of aesthtic design as they go through the experience. In the end, they will find out if their knowledge and perception of their partner was on or off base.</p>			

Title of Program #5: <b>Tutenstein</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @3:30-4:00PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Tutenstein is an animated show featuring the resurrected mummy of an Egyptian boy-king. After the discovery of his tomb, the entire burial chamber with artifacts is brought to a metropolitan museum for a permanent exhibit and scientific research. Tut comes alive shortly after his arrival and connects with Cleo, a teen-age museum intern and her cat Luxor. Each episodes teaches the audience about Egyptian history, mythology and belief systems. Because Tut's resurrection is a secret, Cleo has to draw on her knowledge of Egyptology to understand the mummy and his frame of reference. More importantly, she and Tut use the characters, gods, demons, and articles from the tomb to solve the many problems they encounter when Tut forgets the rules of engagement and ventures out into the world</p>			

on his own.

Title of Program #6: <b>Kenny The Shark</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @ 3:00-3:30PM</b>	<b>13</b>	<b>30 (minutes)</b>	<b>from 9 to 14 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>When a shark lives among humans, getting along in the world is one tough challenge after another. Kenney the Shark is about a tiger shark that has made the transition from sea to land, but it is very hard trying to adapt to new conditions. He lives with Kat, a middle school student, and her family. In the process of watching Kenny deal with this new transition we learn real world facts about shark behavior, habits, and biology. We also learn a lot about how to understand multiple perspectives on a problem. In each episode, Kenny and Kat have to solve a problem that requires one of them to be generous, cooperative, hardworking, honest, unselfish or responsible. The situation they are face are comedic and on going packed extensions of the incongruous circumstances of Kenny's life.</b>			

Title of Program #7: <b>Jack Hanna's Animal Adventures</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @ 4:30-5:00PM</b>	<b>12</b>	<b>30 (minutes)</b>	<b>from 13 to 16 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

Title of Program #8: <b>Jack Hanna's Animal Adventures</b>			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<b>SA @ 11:00-11:30AM</b>	<b>6</b>	<b>30 (minutes)</b>	<b>from 13 to 16 (years)</b>
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <b>This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social value within an environmentally responsible universe.</b>			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? ☒ Yes ☐ No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No



For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from    years to    years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

<b>10. Name of children's programming liaison:</b>	
Name <b>Mari Beth Bindues</b>	Telephone Number (include area code) <b>702-657-3200</b>
Address <b>1500 Foremaster Lane</b>	Internet Mail Address (if applicable) <b>mbindues@kvbc.com</b>
City <b>Las Vegas</b>	State <b>NV</b>

**11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.**

**See public file for public service announcements designed specifically for children.**


**KVBC as par of their community outreach also provides station studio tours to local youth groups.**

**The More You Know Website, (www.nbc.com/tmyk) features actual video clips form the award-winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a "feature of the month" page which addresses select TMYK topics, a list of the campaign's most recent accolades, and actionable video of the latest TMYK events.**

**To supplement and enhance the educational value of the network's "Teen NBC" programs, NBC has a web site (www.nbc.com/tnbc) specifically dedicated to teens. This site was recently re-launched with a new design. The goals of this site are first, to create a platform for the teen community where opportunities for self-expressions become the core of the interactive experience; second to build these communities wherever possible around the themes and ideas generated within the TNBC shows themselves; and third, to provide online resources of information and guidance around the issues that most effect teens' lives.**

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee <b>Valley Broadcasting Company</b>	Signature (only for printed version) 
Date <b>10/8/04</b>	

FCC 398  
April 2001 (1.3)  
(end)

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 9 AND 14**

**CORE PROGRAMMING FOR 3RD QUARTER 2004  
(NBC)**

Airdate 07/03/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 07/03/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 07/03/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 07/04/04  
Time 1504-1530  
Duration 26:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**  
db from 7/03  
*Joined in progress due to NBC Golf overrun*

Airdate 07/04/04  
Time 1530-1600  
Duration 30:00

**SCOUT'S SAFARI**  
db from 7/03

Airdate 07/10/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 07/10/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 07/10/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 07/10/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 07/10/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 07/10/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 07/17/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 07/17/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 07/17/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 07/17/04  
Time 1502-1530  
Duration 28:00

**KENNY THE SHARK**

*Joined in progress due to Olympic Trials overrun*

Airdate 07/17/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 07/17/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 07/24/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 07/24/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 07/24/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 07/24/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 07/24/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 07/24/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 07/31/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 07/31/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 07/31/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 07/31/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 07/31/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 07/31/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 08/07/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 08/07/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 08/07/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 08/07/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 08/07/04  
Time 1530-1600  
Duration 30:00

**SKUNKED TV**

Airdate 08/07/04  
Time 1600-1630  
Duration 30:00

**TUTENSTEIN**

Airdate 08/14/04  
Time 0800-0830  
Duration 30:00

**KENNY THE SHARK**

Airdate 08/14/04  
Time 0830-0900  
Duration 30:00

**SKUNKED TV**

Airdate 08/14/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 08/14/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 08/14/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 08/15/04  
Time 1030-1100  
Duration 30:00

**TUTENSTEIN**  
DB from 8/14

Airdate 08/21/04  
Time 700-730  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 08/21/04  
Time 730-800  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 08/21/04  
Time 0800-0830  
Duration 30:00

**KENNY THE SHARK**

Airdate 08/21/04  
Time 0830-0900  
Duration 30:00

**SKUNKED TV**

Airdate 08/21/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 08/28/04  
Time 0800-0830  
Duration 30:00

**KENNY THE SHARK**

Airdate 08/28/04  
Time 0830-0900  
Duration 30:00

**SKUNKED TV**

Airdate 08/28/04  
Time 0930-1000  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 08/28/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 08/28/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 09/04/04  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 09/04/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 09/04/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 09/04/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

Airdate 09/04/04  
Time 1530-1600  
Duration 30:00

**TUTENSTEIN**

Airdate 09/04/04  
Time 1600-1630  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 09/11/04  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 09/11/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 09/11/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 09/11/04  
Time 1611-1630  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

*joined in progress at due to Notre Dame Football overrun*

Airdate 09/12/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**

DB from 9/11

Airdate 09/12/04  
Time 1530-1600  
Duration 30:00

**TUTENSTEIN**

DB from 9/11

Airdate 09/18/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**



Airdate 09/18/04  
Time 1530-1600  
Duration 30:00

**TUTENSTEIN**

Airdate 09/18/04  
Time 1600-1630  
Duration 30:00

**TRADING SPACES: BOYS VS. GIRLS**

Airdate 09/19/04  
Time 1500-1530  
Duration 30:00

**ENDURANCE**  
DB from 9/18

Airdate 09/19/04  
Time 1530-1600  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**  
DB from 9/18

Airdate 09/25/04  
Time 0930-1000  
Duration 30:00

**ENDURANCE**

Airdate 09/25/04  
Time 1000-1030  
Duration 30:00

**STRANGE DAYS AT BLAKE HOLSEY HIGH**

Airdate 09/25/04  
Time 1030-1100  
Duration 30:00

**SCOUT'S SAFARI**

Airdate 09/25/04  
Time 1600-1630  
Duration 00:00

**TRADING SPACES: BOYS VS. GIRLS**  
*PREEMPTED: Notre Dame Football ran long*

Airdate 09/26/04  
Time 1500-1530  
Duration 30:00

**KENNY THE SHARK**  
DB from 9/25

Airdate 09/26/04  
Time 1530-1600  
Duration 30:00

**TUTENSTEIN**  
DB from 9/25

**“CORE PROGRAMMING – PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY  
DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER  
(AGE TARGET 9-14)  
JULY-SEPTEMBER 2004**

Airdate: 7/3/04

Time:

Duration: 30:00

**KENNY THE SHARK**

**BILL ME LATER (#565005)**

When Kenny gets caught stealing food from the neighbors, he promises Kat it won't happen again. To fight temptation, he joins a mail order meat club. The frequent deliveries keep his appetite satisfied until the huge bill arrives, and Kat's parents assume she ordered the meat for Kenny. Kat takes the rap, causing Kenny to feel so guilty he sells his teeth to a jeweler who makes shark-tooth necklaces. Kenny gives the money to Kat to cover the meat bill.

**[Educational Message: If you do something wrong, take responsibility for your actions and suffer the consequences.]**

**CATSCRATCH FEVER**

When Kat takes Kenny to school, the popular girls are so scared they pretend to like Kat. Oscar sees through them, but Kat thinks they're sincere. But, after the girls see that Kenny is afraid of a tiny kitten, they go back to snubbing Kat, who is crushed. This makes Kenny so angry he suppresses his fear long enough to scare the girls. They pretend to be nice to Kat again, but this time she rejects their false friendship. She finds Oscar and recognizes that he is a true friend to her.

**[Educational Message: Recognize who your true friends are and surround yourself with those people who really care for you.]**

Airdate: 7/3/04

Time:

Duration: 30:00

**SKUNKED TV**

**WHO LET THE BIRD OUT? (#572001)**

In the first prank, kids are left alone with a caged Quaker parrot and told not to let it out. When the parrot frees itself, the kids are fearful they will be blamed. They are astonished to find out the zygodactylous feet (meaning two toes pointing forward and two pointing backwards) make it possible for the parrot to open its cage. In Segment 2, the kids are told they've been selected to adopt a rhino. They are overwhelmed by the list of responsibilities such as feeding it one bale of hay a day and cleaning up large amounts of poop. They are relieved to find out it's all a joke. In Segment 3, the kids are instructed to monitor the unusual sounds made by endangered New Guinea "singing" dogs. They think the dog is singing "Twinkle, Twinkle Little Star," only to find out that Chuck is using a synthesizer to create barking sounds that mimic the melody.

Airdate: 7/3/04

Time:

Duration: 30:00

**TUTENSTEIN**

**I DID IT MY WAY (#690004)**

Tutenstein leaves the museum in search of food. Frustrated by a hot dog vendor's lack of respect, he decides to cast a spell that calls forth a great magical bird. The bird flies over the city, transforming the city into a replica of ancient Egypt and the people into loyal subjects of the Pharaoh. Tutenstein is ecstatic until a great flood comes and his subjects demand his help. He's stumped, especially after Cleo learns that if the bird isn't stopped, the changes will be irreversible. Tutenstein finally rises to the occasion, lassoes the bird and reverses the spell. Everything returns to normal and Tutenstein realizes how difficult it can be to be a good leader.

**[Educational Message: With leadership and power comes a lot of responsibility to those that are under you.]**

**[Egyptian Mythology: In the beginning, the cry of the Benu Bird "determined what is and is not to be," and thus created the world.]**

Airdate: 7/3/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### CHIP VS. COURTNEY (#771022)

Courtney, a 13-year-old fashion fan, and her friend Lauren compete against Courtney's 13-year-old cousin, punk rocker Chip, and his pal Jared. The boys, under the guidance of Designer Jordin and Carpenter Ginene, transform Courtney's room into a high fashion boutique. They design a personalized logo for her walls, which they paint pink, and create unique lamps made from mannequins. A large ottoman-style bed completes the room. The girls enlist Designer Scott and Carpenter Barte to turn Chip's room into a veritable garage, which is appropriate for Chip's "garage band." The back end of a real car provides storage for new musical equipment, and one wall is made from a garage door. Band posters adorn the window shutters and an industrial cabinet folds down into a Murphy bed.

Airdate: 7/3/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### EQUATION (#001022)

As team captain for the upcoming Academic Olympics, Corinne rides her teammates hard. She's frustrated at the others' slipshod work. But when she makes changes to their equations, strange things start to happen. Lucas, who was working on a luminosity equation, literally becomes luminous. Josie is suddenly able to defy gravity, while Vaughn can't control his momentum. They discover that if they each erase their own equation, they revert to normal. When Corinne accidentally brushes against the chalkboard, changing a key part of Marshall's equation, he is transformed into a gas. The others seal off the room, while Corinne changes her velocity equation so she can leave the room at super speed without dispersing the vaporized Marshall. She comes back with a dehumidifier and returns Marshall to normal.

[Educational Message: A good leader allows each member of the team to perform their tasks with patience and trust in their abilities. By not allowing each member to do their parts, the team will become resentful and not perform successfully.]

Airdate: 7/3/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### CONTRABAND (#000021)

When Scout and Bongani come to the aid of a downed helicopter pilot, they find a white lion cub has also survived the crash. While the pilot recuperates at the compound, Scout grows attached to the cub. She finds the pilot's paperwork and sees that it's forged—he's really a poacher. Before the authorities can be notified, the pilot steals a truck and escapes with the cub. Scout and Bongani are ordered to stay home while Roger and C. B. give chase, but the disobedient duo sneak away on horseback instead. They find the truck abandoned, the cub still inside. When the pilot returns, Bongani captures him with a net gun. Despite saving the day, Scout and Bongani are punished for disobeying their elders and putting themselves in danger.

[Educational Message: Even if you have the best of intentions, it isn't wise to rush into a potentially dangerous situation, especially if it goes against the wishes of those responsible for your welfare.]

Airdate: 7/10/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### KENNY THE VEGGIE (#565006)

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything including his friend, Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

[Educational Message: What's right for you may not be right for someone else.]

### WATCHING KARL

Kat's parents reluctantly leave her to baby-sit Karl. She momentarily leaves him in Kenny's charge while she goes for a ride on Oscar's new bike. While Kenny watches TV, Karl crawls out an open window and into the bed of a truck. Panicked, Kat and Kenny chase the truck to a construction site, where Karl climbs onto a rising girder. Then he makes his way to an amusement park, leading Kat and Kenny through the Hall of Mirrors and on a wild roller coaster. They finally catch the baby and get him home just before Mom and Dad return. Though relieved, Kat realizes that she should never have been so irresponsible as to leave Karl with Kenny.

[Educational Message: If someone entrusts you with a major responsibility, you shouldn't pass it on to someone else and then blame that person when something goes wrong.]

Airdate: 7/10/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### WHO LET THE BIRD OUT? (#572001)

In the first prank, kids are left alone with a caged Quaker parrot and told not to let it out. When the parrot frees itself, the kids are fearful they will be blamed. They are astonished to find out the zygodactylous feet (meaning two toes pointing forward and two pointing backwards) make it possible for the parrot to open its cage. In Segment 2, the kids are told they've been selected to adopt a rhino. They are overwhelmed by the list of responsibilities such as feeding it one bale of hay a day and cleaning up large amounts of poop. They are relieved to find out it's all a joke. In Segment 3, the kids are instructed to monitor the unusual sounds made by endangered New Guinea "singing" dogs. They think the dog is singing "Twinkle, Twinkle Little Star," only to find out that Chuck is using a synthesizer to create barking sounds that mimic the melody.

Airdate: 7/10/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### THE POWERFUL ONE (#690005)

After hearing a lecture given by Professor Behdety, Tutenstein decides he wants a pyramid built in his honor. He finds a construction site and demands that the crew build it, but they just ignore him. He rants at them and is overheard by Hathor, the Goddess of Love, who vows to get revenge on his behalf. Taking the form of Sekhmet, the Lion Goddess, she wreaks havoc upon the construction site until Cleo sprays her with a hose. The goddess then chases Cleo back to the museum, where she also terrorizes Professor Behdety and Jacobs. Cleo is able to transform her back into the Goddess of Love. Grateful, Hathor fixes all the damage she caused to the museum. She also helps build a full-scale replica of a pyramid, making Tutenstein very happy.

[Educational Intent: When things go wrong, work hard to make them right again.]

[Egyptian Mythology: Hathor, the Goddess of Love, has been known to change from one goddess into another. Hathor was upset when the Sun God Ra complained of getting no respect. So, she turned into Sekhmet, the Lioness Goddess, and went out to take revenge. Nothing the Sun God Ra said would stop her until they tricked her with a potion.]

Airdate: 7/10/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### JAMES VS. ERIN (#771023)

James and his teammate, Paul, trade spaces with Paul's cousins Erin and Nayo. The boys decide to pattern Erin's room after New Orleans' famous Mardi Gras celebration. With help from Designer Jordin and Carpenter Ginene, they create a float bed, harlequin-patterned walls mounted with originally designed masks, and umbrella light fixtures. The girls utilize the talents of Designer Scott and Carpenter Barte to make James' room a mix of classic and modern Japanese themes. Sliding doors, anime-style figures, a koi pond, and an "emperor's throne" bed create the desired effect. They even fashion some Japanese-style "Claymation" models, which they use to make an original movie.

Airdate: 7/10/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### INVISIBLE (#001002)

Marshall feels as important as a fly on the wall. He feels left out and unnoticed by others, including his very own friends. When he tries to talk to Josie and Lucas about something that happened, they ignore him and even exclude him from a get-together. Completely frustrated, Marshall actually starts to become as invisible as he feels. Taking advantage of his new state, Marshall teases people throughout the school, trying to get back at everyone. Unfortunately, he is soon not only invisible, but also starting to disappear entirely. It is only after Marshall realizes that his friends really do miss him and consider him important that he starts to reemerge. He reorients his self-concept to appreciate himself as a person of worth and as a valued member of a close social group.

**[Educational Message: When you spend a lot of time devaluing yourself, you don't have an accurate perception of how others really value you in their lives. If you think well of yourself, you will see that others often share the same perception.]**

Airdate: 7/10/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### RUMORS (#000022)

Scout and Bongani are shocked to learn that their photograph appears in the latest issue of the school newspaper with the caption "Cutest Couple." Though Scout is upset, Bongani doesn't think the misunderstanding is anything to worry about. But Scout continues to fume; she even begins to wonder if she and Bongani should spend less time together so they won't feed the rumor mill. Bongani begins to wonder if Scout's behavior is a sign that she really has feelings for him. Scout suspects the same thing about Bongani. Finally, they talk about the problem and are pleased to realize that they both just want to be friends. When they learn that Tyler planted the story and provided the photograph to the newspaper, they go looking for him.

**[Educational Message: Don't let social pressures force you into a relationship that is not right for either of you.]**

Airdate: 7/17/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### THE CHECKUP (#565007)

Dreading a dental appointment, Kat brings Kenny along for support. The dentist, who's having problems with his new eyeglasses, mistakes Kenny for Kat and pulls several of Kenny's teeth. Kat feels guilty and intends to tell the dentist the truth on her next visit, but she can't go through with it. This time, Kenny gets braces. The truth finally comes out when the dentist stops by Kat's home to show his students her unusual mouth. Kat apologizes to Kenny for everything he had to go through. She goes to the dentist and realizes that the experience wasn't as bad as she thought it would be.

**[Educational Message: Facing your fears is better than running from them. What actually happens may not be as bad as what you expected.]**

### NAUGHTY, NAUGHTY KENNY

After Kenny hijacks a fish truck, Kat's parents make her send him to obedience school. The owner, Miss Hallie, seems sweet but is really a hard-nosed disciplinarian. Kenny inadvertently incurs her wrath several times and is forced to spend the day in a cramped carrier. He tells Kat what happened, but she thinks he's exaggerating. The next day, Kenny returns to the school and meets a new student—a seal. When he tries to eat the seal, Miss Hallie sees red. Kat shows up just in time to witness Miss Hallie's cruel ways first hand. Kat threatens to tell on her unless she graduates all the animals with honors.

**[Educational Message: Listen and find out the facts before discounting someone's concerns.]**

Airdate: 7/17/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### SCRAMBLED EGGS (#572002)

In the first hidden camera stunt, Chuck passes off blue-painted chicken eggs as those of the endangered Brazilian hyacinth macaw, the largest member of the parrot family. When he "accidentally" drops the eggs, kids try to help – until Chuck blames them for the accident. In Segment 2, Chuck asks visitors to try blinking one eye at a time, like hamsters. In Segment 3, kids dissect squid, an animal that squirts ink to confuse its attackers when threatened. This particular squid is rigged to shoot water whenever the kids lean in for a closer look. Unlike the great white, very few shark species are aggressive toward humans. But, in the fourth segment, Chuck has trouble convincing kids to go snorkeling – especially since a sneaky diver is swimming around with a shark fin.

Airdate: 7/17/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### THE BOAT OF A MILLION YEARS (#690006)

Cleo, Luxor and Tutenstein watch a scary movie. Tutenstein enjoys the movie so much that he wishes the night would never end. He calls on the Sun God, Ra, to extend the night. Meanwhile, Set captures Ra. Set makes a deal with Apep, the Serpent of Chaos, to imprison about his scepter, Tutenstein regrets ever making that wish. Cleo and Luxor follow Tutenstein to the underworld. They drop in the tenth gate where Ra's Boat of a Million Years was abandoned. Tutenstein defeats Apep and Set and frees Ra to continue his journey. As the boat sails into the 12th gate, Ra turns into the sun.

[Educational Message: Be careful what you wish for. If your wish comes to fruition, you may regret not having thought through the consequences.]

[Egyptian Mythology: Every day when the sun goes down Ra, the Sun God, sails his boat through the twelve gates, one for each hour of the night. When Ra passes through the last gate at five in the morning, he turns into the sun and brings in the new day.]

Airdate: 7/17/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### JOHN VS. CLARA (#771024)

Twelve-year-old travel buff Clara and her friend Wei swap rooms with 13-year-old music and art lover John and his friend Rudy. The girls, knowing John's enthusiasm for log cabins, transform his room into a lodge of sorts with help from Designer Jordin and Carpenter Ginene. A trompe l'oeil pattern on the walls looks like real logs; a cast iron stove doubles as a hamper and a fireplace with electric logs enhances the effect, as do wooden ceiling beams and log furniture. Designer Scott and Carpenter Barte join the boys in transforming Clara's room into a mini-tour of Europe, utilizing colors and design elements indicative of France, Spain, Italy and England. There's an Eiffel Tower bed, an Italian "restaurant," an ottoman topped with a flamenco dancer doll, and an antique British phone booth.

Airdate: 7/17/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### LIFETIME (#001005)

Lucas wishes he could grow up and live his life as an adult. He is tired of being the teenager who is always picked last for a team or bullied in the hallways. Lucas believes that if he were an adult, he could get away from all these teenage situations and enjoy life however he wants. When a mayfly bite seems to accelerate his maturation, Lucas wakes up as an adult. Startled at first, Lucas soon loves every moment of not having to do what he is told and living how he wants. The fun does not last for long. Lucas can't do things with his friends because he is now an adult and they are kids. Also, Lucas continues to age—fast! A few days later, he is an elderly man carrying a mayfly around in a jar. He shares with Professor Z and the kids that he'd like to reverse the clock and enjoy his childhood. So he sets the mayfly free and, before their eyes, his aging process is reversed.

[Educational Message: You should enjoy your youth because it is short-lived and not nearly as difficult as managing the many unwanted or challenging responsibilities of being an adult.]

Airdate: 7/17/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### DIAMONDS (#000023)

When Scout and Bongani find a Zulu chieftain's chest hidden behind a wall, they are surprised to find it full of items that belonged to Scout's great-grandmother Phoebe back in the 1920s. Scout reads Phoebe's diary and learns that she, too, had a gift with animals. Scout begins to second-guess her own gift, however, because it's been failing her lately. The diary also mentions a valuable diamond that was hidden by the Zulu chieftain and has been missing ever since. As Scout and Bongani investigate, Scout's powers return and she saves Bongani from a deadly snake. Scout eventually deduces that the diamond is hidden in the binding of the diary. She gives the jewel to Bongani so it can benefit the tribe as intended. Scout is proud to have finished what her great-grandmother started.

[Educational Message: We can develop great insights about ourselves by learning about the personalities, strengths and talents of our ancestors, realizing that much of who we are comes from them.]

Airdate: 7/24/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### PET TRICKS (#565008)

Kat and Kenny watch "American Pet Idol," a TV program that showcases talented animals. Upon learning that first prize is a year's supply of Seal Pops, Kenny decides to enter the competition. Kat helps him look for his best talent, but every attempt is a disaster. Kenny is about to give up when Kat realizes he can make artistic sculptures by chewing on cans and other trash. On the show, Kenny wows the crowd until he gets carried away and chomps on a car that belongs to one of the show's judges. Kenny loses but he's happy to have found a special talent.

[Educational Message: Everyone has a special talent. You just have to have a positive attitude and search within yourself to find it.]

#### WHO FRAMED KENNY THE SHARK?

A neighbor thinks he sees Kenny stealing meat from his freezer. Kenny denies it and Kat believes him, but her parents aren't so sure. They make Kenny stay the night in Kat's room, but the next day several other neighbors also accuse Kenny. When they urge Kat's parents to return Kenny to the ocean, Kat resolves to clear his name. She and Kenny set a trap to lure the real culprit, who turns out to be Jimmy, a mail truck driver who can't stand Kenny.

[Educational Message: If you are falsely accused, don't stop proving your case until everyone believes you.]

Airdate: 7/24/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### TANGLED WEB (#572003)

In the first prank, while zoo patrons sit for free caricatures, a fake spider is lowered from above to frighten them. It works, even though only one-tenth of one percent of spiders are actually poisonous to humans. Goats are found in farming areas all over the world and feed mostly on grass. They are also very stubborn animals as various patrons discover when they are asked to watch a goat while Maida takes a phone call. Alligators capture their victims by catching them off guard. In the next prank, a fake alligator head pops out and snaps at visitors strolling unsuspectingly along a zoo path. Rattlesnakes have big fangs and are poisonous. They use their rattle as a scare tactic. In the last segment, the protective glass has been removed from a rattlesnake cage for "cleaning." Guests cautiously move past, only to be startled by the lunge of a fake rattler.

Airdate: 7/24/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **KING OF MEMPHIS** (#690007)

To Cleo's chagrin, Tutenstein tags along on a family vacation to Kingland, a Graceland-type attraction in Memphis, Tennessee. Tutenstein is upset when he finds that this Memphis, unlike the one he knew in Egypt, is nothing less than a shrine to another King—the King of Rock 'n' Roll. Determined to rid Kingland of its many King impersonators, Tutenstein releases his Ba and Ka spirits for assistance. Unfortunately, Cleo learns that if the spirits are not reunited with Tutenstein's body by sundown, he'll die permanently. When Tutenstein realizes his mistake, he lures the spirits to a roller coaster and puts them back where they belong.

[Educational Message: Think before you act; what seems like a good idea at the time can turn out to have disastrous consequences.]

Airdate: 7/24/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **LUIS VS. AMARA** (#771025)

Eleven-year-olds Luis and Dylan face off against Amara, 12, and her little sister, Brooke. The girls enlist Designer Scott and Carpenter Ginene in creating a futuristic, Matrix-style bedroom for Luis, featuring a black, silver and red color scheme, Plexiglas bed, "commander's chair," elevator-style sliding closet doors, a time capsule, and a robotic dog. The boys give Amara's room a tree house theme, with Designer Jordin and Carpenter Barte helping them make a hammock-style bed, a petrified wood desk, mushroom-shaped stools, vine-covered walls, a blue-sky ceiling, and a large faux tree. Stuffed animals complete the effect.

Airdate: 7/24/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **FATE** (#001006)

Vaughn never knew his mother because she died in the Pearadyne Lab explosion when he was very young. In order to meet her, he decides to enter the black hole. When Josie reaches to stop him, she also ends up traveling back in time. Landing in 1977, Vaughn sees his mother for the first time as a student at Blake Holsey High. He even has a friendly conversation with his father. Desperate to hold on to a piece of his mother, Vaughn decides to take a barrette she drops back to the future with him. When Josie returns to the present without Vaughn, she realizes he must have done something to prevent his birth. As it turns out, the lost barrette was the thing that caused his mother and father to meet and start their relationship. Josie goes back into the vortex to find Vaughn. He faces the fact that he can't have his mother back, but realizes he can work on the relationship he has with his father in the present.

[Educational Message: You can't change the past. Miss loved ones who have passed on and try to make the most of the relationships you have in the present.]

Airdate: 7/24/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **LIVE TO PLAY** (#000024)

With the division soccer finals approaching, Bongani is surprised when his talented teammate, James, misses a practice, claiming illness. When Colin proves to be a poor replacement goalie, Bongani goes to check on James. Bongani is incensed to find out that James doesn't seem to be sick at all. He threatens to end their friendship if James doesn't show up for the championship game. This attitude worries Scout, as does Bongani's relentless efforts to train Colin. Ultimately, James confesses to Bongani that he is HIV-positive. James' surprisingly upbeat attitude inspires Bongani to give his teammates a pep talk before the game, urging them to enjoy every moment regardless of whether or not they win. They win the finals, and Bongani realizes he was wrong to care more about the game than his friend's well being.

[Educational Message: Don't allow yourself to become so consumed with winning that it clouds your ability to see the more basic needs of others on your team.]



Airdate: 7/31/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **THREE TO TANGO (#565009)**

Kenny feels neglected when Kat gets accepted into a time-consuming after-school art program. At the pier he meets Robby, a remora, who literally attaches himself to Kenny. To make Kat jealous, Kenny pretends that Robby is his new best friend. But when he mistakenly assumes that Kat is going to be sent to camp for the summer, he feels guilty and apologizes to her. She chastens Kenny for using Robby to get back at her. Kenny apologizes to Robby and they remain friends.

**[Educational Message: Using others for your personal gain will hurt them in the end. It is best to be honest about your feelings.]**

### **BALL OF CONTENTION**

Oscar proudly shows Kat his new soccer ball signed by Guillermo Vargas. Kenny steals the ball and takes it to the shore to use as seal bait. Oscar immediately suspects Kenny, but Kenny denies it. Offended and angry, Kat stops seeing Oscar. Kenny tries to get the ball back from the seals, but they refuse unless he brings them fresh herring. He finally gets the ball back and returns it to Oscar, admitting his guilt and apologizing. Kenny realizes he should have told Kat the truth.

**[Educational Message: Allowing someone who believes in your innocence to defend you when you are guilty will only hurt you and everyone involved. Telling the truth from the beginning will alleviate chaos and confusion among friends.]**

Airdate: 7/31/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### **WHO LET THE BIRD OUT? (#572001)**

In the first prank, kids are left alone with a caged Quaker parrot and told not to let it out. When the parrot frees itself, the kids are fearful they will be blamed. They are astonished to find out the zygodactylous feet (meaning two toes pointing forward and two pointing backwards) make it possible for the parrot to open its cage. In Segment 2, the kids are told they've been selected to adopt a rhino. They are overwhelmed by the list of responsibilities such as feeding it one bale of hay a day and cleaning up large amounts of poop. They are relieved to find out it's all a joke. In Segment 3, the kids are instructed to monitor the unusual sounds made by endangered New Guinea "singing" dogs. They think the dog is singing "Twinkle, Twinkle Little Star," only to find out that Chuck is using a synthesizer to create barking sounds that mimic the melody.

Airdate: 7/31/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **THE UNSAFETY ZONE (#690011)**

Tutenstein disables the museum's annoying new alarm system, an act that allows two bumbling thieves to steal a crown from a valuable exhibit. Outraged, the Professor threatens to fire the guard, Jacobs. When Cleo points out that someone competent might replace Jacobs, Tutenstein uses his scepter to track the crown to a warehouse guarded by vicious dogs. Using a spell written on the crown, Tutenstein summons Geb, the God of Earth, for assistance. Afterward, they realize that Geb can only be sent back to the underworld by reading a spell on a papyrus back at the exhibit. Meanwhile, the two thieves return to the museum for more loot, including the papyrus. Our heroes arrive just in time for Geb to stop the thieves with a landslide. Tutenstein reads the spell and sends Geb back to the underworld. Jacobs gets credit for catching the crooks and keeps his job.

**[Educational Message: If you make a mistake that negatively affects someone, you have to do what it takes to make it right.]**

**[Egyptian Mythology: Geb is the God of Earth. Once summoned, Geb remains on earth until the end of time. He can only be sent back to the underworld by a spell scribed on the papyrus of Tut Ank Amoon.]**

Airdate: 7/31/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### ANDREW VS. ASHLEY (#771026)

Sisters Caitlin, age 10 and Ashley, age 8, trade spaces with 12-year-old Andrew and his friend, Jason. The girls join forces with Designer Jordin and Carpenter Ginene to transform Andrew's playroom into an Egyptian "tomb," complete with a throne, Egyptian couch-style beds, a mummy, hieroglyphics, a treasure chest, statues of gods, a sarcophagus/bookshelf, secret compartments, faux distressed walls with Egyptian figures, and a pyramid that contains an entertainment center. The boys, with Designer Scott and Carpenter Barte, turn the girls' large playroom into a "secret garden," featuring a gazebo, topiary trees, a mini-greenhouse, fountain, tree swing, tool shed-style closet, "garden wall" entertainment center, and a photo mural of an English garden.

Airdate: 7/31/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### CULTURE (#001007)

Josie is known for having a big chip on her shoulder, largely because she doesn't have a good relationship with her mother. Their visits start out well but always deteriorate into arguments. During one of her mother's visits, Josie accidentally creates a clone of herself by leaving a piece of her gum in the science lab's cultured Petri dish. The clone that "replaces" Josie, without her knowledge, turns out to be an agreeable and pleasant person that her mother relates to very effectively. At first, the real Josie is distraught and jealous to see the clone and her mother having a good time. Yet Josie also comes to realize that her anger toward her mother is a big contributor to their problems. She realizes that she needs to communicate with her mother about their problems and try to establish a more consistent, positive relationship.

[Educational Message: Instead of feeding a bad relationship with anger, try to communicate with the other person and make a commitment to getting things right.]

Airdate: 7/31/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### MY BIG FAT ZULU WEDDING (#000025)

Bongani invites Scout to accompany him to the wedding of C. B.'s cousin, but she's afraid she'll feel out of place in such an unfamiliar setting. Not wanting to hurt Bongani's feelings, however, she eventually decides to go. On the way to the ceremony, their jeep is run off the road by a rhino. They arrive at the wedding on foot and are greeted by C. B.'s matchmaking grandmother. Scout tries to mingle, but her ignorance of Zulu culture causes her to make a series of embarrassing faux pas that insult her Zulu hosts. But, when the rhino shows up and Scout prevents it from charging the village, all is forgiven. The Zulu accept her as a hero, which allows her to lighten up and join in the festivities.

[Educational Message: When you are uncomfortable about being with new people in a new situation, make an effort to understand their perspective and learn how things are done in their traditions.]

Airdate: 8/7/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### ATTACK OF THE FLYING SHARKS (#565101)

Kenny and Kat watch a documentary about sharks. Kat is amazed at the great whites, but Kenny, being a tiger shark, is jealous. But both are fascinated by marine researchers whose mission is to study the eating habits of great whites around Seal Island on the South African coast. The expedition team tows a decomposing whale carcass to draw sharks for a feeding frenzy so shark expert Rocky Strong can get close up photographs. Rocky also discovers that the feeding area is just above a steep drop in water depth. This allows the sharks to build up speed to jump high out of the water, an effect that resembles flying. Next, the researchers use a decoy seal to draw sharks for further observation and measure their speed via cameras mounted on the decoy. The estimated speed is twenty miles per hour.

### KENNY THE VEGGIE

After seeing a film about predators, Kat decides to become a vegetarian. She convinces Kenny to try it, too, even though it goes against his every instinct. Kenny is tortured when forced to eat all of Kat's tofu and soy products. His craving for meat is so strong that he sees meat in everything including his friend, Marty. Kenny accompanies Kat to a vegetarian cookout on the beach, but ruins it when he hungrily chases a seal. Kat realizes she was wrong to try to change Kenny's nature.

[Educational Message: What's right for you may not be right for someone else.]

Airdate: 8/7/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### DOG FOR A DAY (#572004)

Animal psychologists say that it's important to train a dog because it contributes to better behavior and makes a dog happy. In the first hidden camera prank, Chuck poses as a trainer who convinces dog owners that if they run an obstacle course and beg for treats, their dogs will mimic them. Snakes like the cobra can strike unexpectedly. When cornered, a cobra will raise its head, spread its hood and glide forward to attack. In his next stunt, Chuck goes to show some kids a spitting cobra from Southern Asia, known to spit venom to blind its victims. The snake seems to have disappeared until Chuck "finds" it under the kids' seats and pretends that it has spit venom in his eye. Dolphins make a distinct sound that is used for communication and navigation under water. In Segment 3, Chuck asks park visitors to make a sound like a dolphin.

Airdate: 8/7/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### HAPPY CORONATION DAY, TUTENSTEIN (#690013)

On the anniversary of Tutenstein's coronation day, he's upset that Cleo and Luxor celebrate with a cupcake instead of making a big deal with an extravagant party and gifts. He storms off and comes across an amusement park, where he mingles with his 'subjects.' Finding them ungrateful and surly, he returns to the museum and discovers that the Professor with Cleo's help is throwing a coronation party, complete with costumed guests. Still not showing his gratitude, Tutenstein mingles with the guests. They assume he is in costume, also. Unfortunately, the party is also crashed by two of Set's henchmen, who steal Ramses' staff from an exhibit, mistaking it for Tutenstein's scepter. Knowing that Cleo has a sentimental attachment to the staff because her father discovered it, Tutenstein follows the henchman to the underworld. After a heated battle with Set, Tutenstein retrieves the staff and returns it to the museum safe and sound.

[Educational Message: You have to appreciate what someone does for you even if it's not what you expected.]

[Egyptian Mythology: Coronation day is the day the young Egyptian boy ascended to the throne of his father and became the Pharaoh.]

Airdate: 8/7/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### RAY VS. TAYLOR (#771014)

Coffee loving, 13-year-old Taylor and her friend Ava trade spaces with 13-year-old skateboard fanatic Ray and his pal Arthur. Designer Jordin and Carpenter Ginene assist the girls in fitting Ray's room with a quarter-pipe skateboard ramp, a subway mural that incorporates closet doors, and a giant "boom box" that holds a full entertainment center. The boys get help from Designer Scott and Carpenter Barte in transforming Taylor's room into her own personal coffee house, complete with a counter, display case, a working coffee-maker, and comfy couches that form a bed.

Airdate: 8/7/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### STORM (#001009)

Vaughn joined the Science Club to eavesdrop for his father, Mr. Pearson. Vaughn never thought he would eventually enjoy the club or become friends with the students. Mr. Pearson asks Vaughn to wear a surveillance system in the form of a tiepin to

help his father listen in on the Science Club's conversations. In major conflict, Vaughn is torn between obeying his dad and not betraying his friends. He wears the tiepin, but as soon as conversation begins, guilt makes him leave the room. The conflict inside him becomes outward as a turbulent storm system hovering over Vaughn. Vaughn gives the tiepin back to his father and quits the Science Club. He is no longer betraying his friends nor in an awkward position with his father. Yet, the storm dissipates only when Vaughn divulges all his lies and false pretenses to his friends.

**[Educational Message: Not being honest causes turmoil in your soul. Telling the truth is easier than holding secrets inside.]**

Airdate: 8/7/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### LIFE GOES ON (#000026)

Bongani is upset when Scout tells him she intends to spend the summer with a friend in New York, even though she had planned to stay and watch herd migrations with Bongani. His disappointment causes Scout to have second thoughts. Just as she is about to change her mind, however, Bongani announces he has been offered a prestigious soccer scholarship in Cape Town. Training is to begin immediately and continue throughout the summer. Both of them begin to fear the possible loss of their friendship. As Bongani is leaving, she tells him she has decided to forgo New York and stay home for the summer. She realizes that she now belongs in Africa. Though she and Bongani will miss each other terribly, they part with the knowledge that they'll always be best friends.

**[Educational Message: It hurts to say goodbye to a friend, but it is part of growing up. Goodbye can be a good thing because it signifies a change in someone's life that opens the door to a new adventure.]**

Airdate: 8/14/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### FISH TALE (#565011)

On a fishing trip, Kat and her Dad meet obnoxious Gordon and his equally obnoxious son, Billy. When Dad agrees to compete against them in an upcoming bass derby, Kat signs him up to study with Master Lee, a Zen bass-fishing expert. Kenny unintentionally ruins Master Lee's every attempt to teach Dad. To make up for it, he and Kat secretly try to help Dad on the day of the competition. Unfortunately, Dad uses Seal Pops for bait, so Kenny is soon caught on his hook. He pulls Dad's boat right into the path of Gordon's boat. Kat apologizes to Dad for cheating.

**[Educational Message: Cheating is wrong, even if your intentions are good.]**

### FATHER'S DAY

For Father's Day, Kat paints a portrait of herself and Dad. Kenny feels sad because he never knew his own parents. He decides to make Kat's Dad like him. All his attempts, however, succeed only in scaring Dad or making him sick. Finally, Kenny tries to help Dad's business by scaring customers away from the competition. The panicked crowd tramples Dad, landing him in the hospital. But Kat makes Kenny realize that you don't have to win your family's love; they love you for who you are.

**[Educational Message: If you try too hard to win someone's affection, you risk driving him or her away instead.]**

Airdate: 8/14/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### SCRAMBLED EGGS (#572002)

In the first hidden camera stunt, Chuck passes off blue-painted chicken eggs as those of the endangered Brazilian hyacinth macaw, the largest member of the parrot family. When he "accidentally" drops the eggs, kids try to help – until Chuck blames them for the accident. In Segment 2, Chuck asks visitors to try blinking one eye at a time, like hamsters. In Segment 3, kids dissect squid, an animal that squirts ink to confuse its attackers when threatened. This particular squid is rigged to shoot water whenever the kids lean in for a closer look. Unlike the great white, very few shark species are aggressive toward humans. But, in the fourth segment, Chuck has trouble convincing kids to go snorkeling – especially since a sneaky diver is swimming around with a shark fin.

Airdate: 8/14/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **THERE'S SOMETHING ABOUT NATASHA (#690008)**

When Cleo brings her friend Natasha to the museum to work on a school report, Tutenstein gets a look at her and is instantly smitten. The Pharaoh mummy thinks he has finally found his queen. Cleo points out that he has no chance with Natasha, considering that he's undead and she's already interested in another boy. Undaunted, Tutenstein summons Hathor, the Goddess of Love, for help. But she passes the job on to Bes, the Patron God of Children, who puts a love spell on Natasha. When Cleo learns of Natasha's sudden devotion to Tutenstein, she demands that he reverse the spell. He refuses until he realizes that Natasha's unquestioning love means little since it's not her choice. Besides, they simply don't have much in common. Cleo is proud of Tutenstein for doing the right thing.

**[Educational Message: A relationship doesn't hold the same value if one party is tricked into it rather than coming freely, based on his or her love and admiration.]**

Airdate: 8/14/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **CONOR VS. LINDSEY (#771015)**

Twelve-year old Conor teams with his fellow sports fan, 11-year-old Sammy, to trade spaces with candy-loving Lindsey, 13, and her 12-year-old friend, Jane. The boys help Designer Scott and Carpenter Ginene create a room inspired by Lindsey's favorite movie, "Willy Wonka and the Chocolate Factory." Using a bright, candy-like color scheme, the guys build a working candy factory with a system to convey scoops of sweet treats. One wall is devoted to huge jars of various confections. The girls, inspired by Conor's love of football, assist Designer Jordin and Carpenter Barte to transform the boy's room into "Conor's Field," his very own football stadium. The bed is a skybox, the desk is a concession stand, and the carpet has a football field pattern.

Airdate: 8/14/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **HEMISPHERES (#001023)**

Marshall scoffs when Corinne expresses an interest in auditioning to be a singer in his band. While standing at a mirror doubting herself, Corinne is suddenly transported to a mirror version of the school. Each of her classmates is the opposite of their usual self, including Marshall, who is now a cool ladies' man. He flirtatiously encourages her to audition for the school show. Unfortunately, Victor Pearson will be at the audition, and if she doesn't sing well he'll realize she's from the other side. Others have come before, and they've all disappeared. Corinne performs well, but accidentally breaks the mirror. She panics, but the custodian hints that creative thinking will help her find a solution. With help from her friends, she makes a new mirror and returns to the other side. She decides not to audition for the band after all because she wanted to prove that she's more than just a math whiz, but now she knows she is.

**[Educational Message: If you're normally a left-brain thinker, don't limit yourself by thinking you can't be successful in creative endeavors. A person can be creative and artistic as well as logical and analytical.]**

Airdate: 8/14/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **RELEASED (#000008)**

The farm has a new arrival, a zebra from a zoo in New York that is going to be released into the wild. Scout and Bongani decide to film the story of how an animal raised in captivity has to go through a transition in order to survive in its "natural" habitat. It turns out that the zebra may not even recognize its similarities to the other zebras, nor will it adapt to the new habitat without some coaching. On the first attempt to release the zebra, he runs away and it takes an entire afternoon for Scout, C.B., Bongani and her mom to secure and sedate him. Later, a phone conversation with Sherna leads Scout to the realization that, like she did, the zebra needs a friend in order to transition into life in South Africa. Scout needs to find a friend or companion

for the zebra, just like she had Bongani, to help her get over all the emotional hurdles of her move. She and Bongani bring another zebra into the pen at the farm and, when the zebra is released a second time, he goes with the herd.

**[Educational Message: Difficult life transitions are always made easier when you have the support of a friend who knows that you will be all right once you make an adjustment.]**

Airdate: 8/21/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **TRASH TALKING (#565012)**

No matter what measures Dad takes, raccoons keep getting in his garbage cans. Kenny decides to handle the situation but the raccoons get the best of him. The next night, Dad gives Kenny another chance, but the raccoons outsmart him again. Kenny keeps trying, but this time he captures a skunk, which sprays him. The raccoons taunt him mercilessly. They admit they've only been getting in the garbage cans so they can collect box tops from Kenny's Seal Flake snacks and order a pair of X-Ray Specs. Kenny makes a deal with them—he'll collect the box tops for them if they'll stay away from the cans.

**[Educational Message: A disagreement can be resolved much more effectively by talking it out rather than being involved in a futile battle.]**

### **KENNY IN LOVE**

Kat takes Kenny to an aquarium so he can help her research a bull shark for class. When Kenny sees the shark, Ellie, he is instantly smitten. On advice from Marty, Kenny brings Ellie a gift and introduces himself. But his lines don't work on her and she rejects his gift, a chew toy. Marty suggests that Kenny pretend to be a big shot to impress Ellie, but she sees right through him. Finally, Kenny just honestly tells Ellie how he feels with no expectations. She responds to the real Kenny and asks to see him again.

**[Educational Message: If you are trying to establish a friendship, it's always best to present yourself in an honest and genuine way.]**

Airdate: 8/21/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### **TANGLED WEB (#572003)**

In the first prank, while zoo patrons sit for free caricatures, a fake spider is lowered from above to frighten them. It works, even though only one-tenth of one percent of spiders are actually poisonous to humans. Goats are found in farming areas all over the world and feed mostly on grass. They are also very stubborn animals as various patrons discover when they are asked to watch a goat while Maida takes a phone call. Alligators capture their victims by catching them off guard. In the next prank, a fake alligator head pops out and snaps at visitors strolling unsuspectingly along a zoo path. Rattlesnakes have big fangs and are poisonous. They use their rattle as a scare tactic. In the last segment, the protective glass has been removed from a rattlesnake cage for "cleaning." Guests cautiously move past, only to be startled by the lunge of a fake rattler.

Airdate: 8/21/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **NEAR DEAD EXPERIENCE (#690009)**

When Cleo catches a cold, Tutenstein thinks it's a sign that she's dying. After all, the last thing he remembers before his own demise is a sneeze. He makes an appointment for Cleo to see Imhotep, the great architect and healer, then rushes off to fetch her from her doctor's office. The doctor assures Cleo that she'll be fine and prescribes Ibuprofen, but Tutenstein is not convinced. He whisks her to Imhotep, who treats her with ancient Egyptian folk remedies. After diagnosing Cleo as incurable, Imhotep tries to quarantine her in preparation for mummification so she won't infect anyone else. Tutenstein helps Cleo escape but Imhotep follows them back. When Imhotep realizes that Cleo has gotten better, he takes the credit, but Cleo's pretty sure it's the Ibuprofen.

**[Educational Message: When it comes to health matters, it's best not to jump to conclusions; let a doctor diagnose the problem.]**

Airdate: 8/21/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **ROBBIE VS. JANINE (#771016)**

Robbie teams with his friend Dave to trade spaces with their fellow 12-year-old Janine and her friend Priscilla. Knowing that Robbie's dream is to become a marine biologist, the girls get help from Designer Scott and Carpenter Barte to give Robbie's room an underwater theme. The illusion is accomplished by adding a giant fish tank, a Styrofoam coral reef, a water-filled bubble wall, a treasure chest, and a boat that's suspended from the ceiling. Designer Jordin and Carpenter Ginene join the boys in giving Janine's room a safari theme in line with her ambition to become a veterinarian. The room is made to give the impression of being a tent in the African wild, with a giraffe mural, stuffed animals, palm fronds, mosquito netting, a lantern, and vintage suitcases used as drawers.

Airdate: 8/21/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **ECHOLOCATION (#001025)**

After Josie falls asleep listening to loud music, she wakes up with super-hearing. Everything seems amplified, even her own heartbeat. She overhears Lucas confiding to Vaughn that he wants to ask her out. To her surprise and disappointment, Vaughn says it's okay with him. Josie confronts them and tells both to get lost. As her hearing powers increase, she overhears Victor Pearson planning the rebirth of Pearadyne from an underground compound. She and Vaughn investigate and find Victor counting down the ignition of a mysterious device. They accidentally set off an alarm, which aborts the countdown, and then jump on an elevator that unexpectedly leads to Victor's house. Josie hides, leaving Vaughn to act like nothing is wrong when Victor arrives. Victor realizes what has happened, but pretends not to. Josie's hearing returns to normal and she apologizes to her friends. She takes them all back to Pearadyne, but it's now abandoned.

[Educational Message: Don't make an attempt to listen in on information not meant for your ears. It's a great responsibility and burden knowing a secret; knowing it could have a negative impact on you or others around you.]

Airdate: 8/21/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **THE VISITOR (#000009)**

Sherna, Scout's best friend from New York, comes to visit her in South Africa. Scout worries that they may have grown apart. Her fears seem to be realized when Sherna becomes fast friends with Bongani while working on the upcoming Zulu Festival. Unable to lend a hand due to her work schedule, Scout becomes jealous that her two best friends are getting along so well without her. She argues with Sherna and avoids her until the Festival where they get into a food fight. The next day, Bongani confronts Scout about the incident, and she admits that she feels like she has lost her best friend. Bongani can relate because he still remembers how he felt when Scout left Africa during their childhood. Touched, Scout finds Sherna and apologizes. Sherna accepts and assures her that their friendship is still solid.

[Educational Message: Sometimes our need to be the center of attention can fuel petty jealousies that put valuable friendships at risk.]

Airdate: 8/28/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **FAMILY VACATION (#565013)**

The family plans a trip to Washington, D. C., but Kat is crushed that Kenny will have to stay behind. After Kat gets Kenny to play sick so no kennel will accept him, her parents reluctantly change their minds. Unfortunately, the contents of his stomach don't get past airport security, so they have to drive instead. Along the way, Kenny accidentally destroys an Old West ghost town and causes a panic at a motel. Mom and Dad cut the trip short, and Kat and Kenny admit their deception. Back home, they put on a slide show about Washington, D. C. to entertain Mom and Dad.

Educational Message: You are ultimately responsible for your pet. You need to make provisions for him when planning a family vacation.]

### GENTLE KEN

A bear named Crusher escapes from the city zoo, causing Kenny to be over-protective of Kat. Every time he thinks he's tracked down the bear, it turns out to be a false alarm. But when he attacks a bearskin rug in the principal's office, Kat gets in trouble. Mom and Dad are considering sending Kenny away when the bear suddenly wanders into their home. Kenny confronts the creature, surprised to find that it's lost and lonely. When they return Crusher to the zoo, Kat gets a reward. The money covers all the damage Kenny did.

**[Educational Message: When you hear rumors that may sound threatening, try to put it in the proper context so that you don't over-react to the news, causing unnecessary problems for yourself and others.]**

Airdate: 8/28/04

Time:

Duration: 30:00

### **SKUNKED TV**

#### DOG FOR A DAY (#572004)

Animal psychologists say that it's important to train a dog because it contributes to better behavior and makes a dog happy. In the first hidden camera prank, Chuck poses as a trainer who convinces dog owners that if they run an obstacle course and beg for treats, their dogs will mimic them. Snakes like the cobra can strike unexpectedly. When cornered, a cobra will raise its head, spread its hood and glide forward to attack. In his next stunt, Chuck goes to show some kids a spitting cobra from Southern Asia, known to spit venom to blind its victims. The snake seems to have disappeared until Chuck "finds" it under the kids' seats and pretends that it has spit venom in his eye. Dolphins make a distinct sound that is used for communication and navigation under water. In Segment 3, Chuck asks park visitors to make a sound like a dolphin.

Airdate: 8/28/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### GHOSTBUSTED (#690010)

Cleo is livid when Tutenstein cheats at a board game, but he doesn't see the problem. He summons Isis and plays the game with her. When she, too, catches him cheating, she warns him there will be penalties to pay. She sends the ghost of his old friend, Nebka, as a cautionary example of what happens to those who cross her. Nebka shows Tutenstein the past, present and future effects of his cheating, which include banishment by Isis. Shaken, Tutenstein tells Isis he will change. She challenges him to another game. If he wins, he can keep his soul; if he loses, he'll wander forever as a ghost. During the game, Tutenstein sees an opportunity to cheat and win but he chooses to play fair instead. When he loses, Isis reveals that he has passed the real test and sets him free.

**[Educational Message: It's better to lose honestly than to cheat your friends. The consequences of cheating can be greater than you can foresee.]**

Airdate: 8/28/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### TYLER VS. MEGAN (#771017)

Megan, 12, joins little sister Emily, 9, in trading spaces with 12-year-old Tyler and his 10-year-old brother, Randy. Megan's love of the Southwest inspires the boys, along with Designer Jordin and Carpenter Barte, to turn her room into a veritable mesa with sand art, cacti, Aztec-patterned closet doors, a bed with adobe steps, and a real lizard in a terrarium. The girls team with Designer Scott and Carpenter Ginene to give Tyler his own Museum of Modern Art. To appeal to Tyler's taste for abstract art, they pattern one wall after Mondrian's style, cover the others with famous prints and their own homemade art, build a large, banana-shaped chair, and fashion a life-sized figure out of plaster.



Airdate: 8/28/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **STOPWATCH (#001026)**

Upon returning to the dorm after curfew, Josie discovers that her stopwatch can slow time to a virtual standstill. Lucas warns her to be careful, but she enjoys using the watch to her advantage. When Vaughn suspiciously backs out of a date they've scheduled, Josie goes to his house and finds him and his father examining a mysterious ball. She stops time and steals the ball. But when she tries to re-start the watch, the stem breaks. Remembering her science project with Lucas, she realizes that time hasn't really stopped; she's simply on a different time plane. She writes a note for Lucas, who uses the knowledge he's gained from the science project to bring Josie back. Grateful, she decides to confide in Lucas about the ball. As they talk, time stops again and Josie's clone arrives to take the ball.

**[Educational Message: With great power comes great responsibility; try to anticipate all possible consequences.]**

Airdate: 8/28/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **TIME TO GO (#000010)**

Sherna, the orphan elephant Scout named after her best friend, hits adolescence and starts wreaking havoc in the compound. When C. B. decides that Sherna will have to be introduced into a herd and properly socialized, Scout offers to act as a surrogate mother and train the elephant herself. Despite Scout's best efforts, however, Sherna stampedes through the compound, frightening guests and damaging property. Cheryl sees no choice but to send Sherna to another reserve. Scout is terribly upset to lose something she cares about so much. Bongani helps her to realize that change is a part of life, while Cheryl makes her understand that they have to do what's best for Sherna. Assured that she can visit Sherna on occasion, Scout finally accepts the decision.

**[Educational Message: We must not let our feelings, no matter how well intentioned, prevent us from seeing what is best for those we love.]**

Airdate: 9/4/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **SIMPLY IRRESISTIBLE (#565001)**

Mom has her shark-phobic patient, Mr. Luskafish, spend time with Kenny. Kenny tries to attack Mr. Luskafish whenever he is near. Mom and Kat are disappointed with Kenny's behavior. Kat wonders if there's something about the patient that causes Kenny to attack. She investigates and learns that Mr. Luskafish works with seals in a zoo. She advises Mr. Luskafish to wash with "Seal-Away" soap. Meanwhile, Kenny runs away in despair. Kat catches him just as he's about to jump in the ocean. She apologizes for judging him without knowing all the facts. Mr. Luskafish, now able to get close enough to Kenny to confront his fear, pronounces himself cured and cancels future therapy appointments.

**[Educational Message: Don't judge someone without knowing all of the facts. Give them the benefit of the doubt before jumping to conclusions.]**

### **SPECIAL DELIVERY**

Kenny eats a special delivery package containing Dad's anniversary present for Mom. Kat is mortified when she finds out. When asked by Dad, Kat denies it out of fear that Kenny will be sent back to the ocean. Kat feeds Kenny rotten foods to get him to regurgitate the present, but it doesn't work. She takes a surveillance camera and attaches it to a remote-controlled toy car to explore Kenny's stomach. She retrieves the package and deposits it outside the door to cover the mistake. But when baby Karl starts playing with the remote control, Kenny throws up, revealing the truth to Mom and Dad. Kat apologizes for lying. Her punishment is to clean up the mess.

**[Educational Message: It's easier if you tell the truth from the beginning than to cover your mistake with a lie.]**

Airdate: 9/4/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### OLD MAN TUT (#690021)

When Tutenstein learns that he's "too young" to attend certain movies and dance clubs, he realizes he will be stuck at age "ten" for eternity. In anger, he breaks his ankh, the Egyptian symbol for long life. He awakens the next morning as a "teenager." Thrilled, he sees grown-up movies, dances at a 17-and-over club, and even takes a chariot from the museum for a joyride. The next time he wakes up, however, he has become a very old man. With Cleo and Luxor, he goes to the underworld for help from Atum, the god of creation. His life force rapidly draining, Tutenstein realizes he didn't appreciate his youth when he had it. When a sudden landslide endangers Cleo and Luxor, Tutenstein risks what's left of his life to save them. The god, impressed that Tutenstein has learned a valuable lesson, grants him another ankh and returns him to normal.

[Educational Message: Don't rush to grow up; appreciate your youth while you have it.]

Airdate: 9/4/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### NICK VS. ASHLEY (#771027)

Nick, 11, and his best friend Mike, 10, trade spaces with 13-year-old Ashley and her little sister, Courtney. The girls win the first challenge, which means the Labor Savers will help them paint. With assistance from Designer Scott and Carpenter Ginene, the girls create a veritable "Sorcerer's Lair" for Nick, complete with a dragon-shaped bed, a gargoye desk, a wizard statue, and a homemade spell book. The boys team up with Designer Jordin and Carpenter Barte to produce a room that speaks to Ashley's love of animals. Paw prints cover the turquoise and amethyst colored walls, which also feature a variety of framed animal pictures. There's even a miniature version of Ashley's bed, just for her beloved pet dog, Spike.

Airdate: 9/4/04

Time:

Duration: 30:00

### **ENDURANCE**

#### HAWAII CASTING SPECIAL I (#838031)

Before the second season is even over, the show's staff prepares for the third season by advertising a casting call. From all over the country, kids send in tapes designed to catch the eye of the producers and casting director. Thousands of clever and fun entries pour in, but the staff also wants to reach kids who might not have seen the ad. They organize open casting calls in seven different cities: Los Angeles, Dallas, Chicago, Boston, Portland, Orlando and Bozeman, Montana. With great difficulty, they narrow the field to twenty boys and twenty girls. This group will then be whittled down to the final twenty who will participate in the third season of competition to be held in Hawaii.

Airdate: 9/4/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### TRANSCERENCE (#001027)

While fighting over the Chi Gong ball, Josie and Vaughn somehow inadvertently swap intelligence levels. The normally slow Vaughn is suddenly able to build a cold fusion reactor, which he gives to Victor. The other kids think perhaps the reactor is what's causing Josie's decreased brainpower, but Vaughn won't destroy the device. Only after Lucas and Marshall break into Pearadyne and destroy the reactor does Vaughn realize what harm he may have caused Josie. He helps the guys escape and takes the rap for them. Victor is livid, but Vaughn refuses to repair the reactor out of loyalty to Josie. Nonetheless, Josie's intelligence continues to decline. Vaughn realizes that her decline is related to his newfound genius. Holding the Chi Gong ball, he kisses her, and their minds are returned to normal. He returns the ball to Josie, but Josie's "clone" steals it and returns it to Victor.

[Educational Message: No profit can be truly satisfying if it comes at the expense of another person.]

Airdate: 9/4/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **NIGHT AT THE LODGE (#000011)**

A raging storm causes the power at the lodge to go out. Roger and C. B. have to tend to some ready-to-hatch ostrich eggs in the clinic while everyone else sits in the dark. Scout and one of the guests think they see the ghost of an elderly African woman prowling outside. Cheryl recalls a legend about the lodge being haunted by a woman who died on the property after helping an animal deliver its babies. Scout and Bongani go outside to look for the ghost, trying to summon it with a Zulu chant. An old woman turns up in the clinic just as Roger and C. B. successfully hatch the baby ostriches. The woman seems to be very real and claims she simply lost her way in the storm. Scout still isn't convinced until the next day when the woman vanishes, leaving behind a thank-you note that can also be interpreted as a message from an ancestral spirit.

**[Educational Message: Spiritual beliefs are not based on rational explanations and are accepted on the basis that what one believes is, in fact, true and real.]**

Airdate: 9/11/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### **KID'S MENU (#565002)**

Kat forgets to pick up Kenny's new shark tags. Her parents remind her that shirking such a responsibility could result in Animal Services taking Kenny away. Kat hypnotizes herself to remember the tags, causing her to forget to feed Kenny. Kenny struggles to avoid making a meal of Kat's baby brother who he visualizes as a seal. Remembering how much he loves Karl, he resists. Meanwhile at school, a volleyball to the head snaps Kat out of her trance and she rushes home to feed Kenny. When Mom finds Karl with Kenny, she admonishes herself for forgetting to keep an eye on Karl, then goes to buy Kenny a fish for "watching" the baby. Kat's parents are proud that she remembers to get Kenny's new tags.

**[Educational Message: Having a pet means taking full responsibility for its care.]**

#### **WILL WORK FOR CHUM**

Kat's parents are worried about the cost of feeding Kenny's voracious appetite. Kat overhears Dad saying that he will send Kenny back to the ocean. Not knowing that the statement was made in jest, Kat desperately tries to keep Kenny. Kat gets Kenny an audition to be a hockey team mascot. Kenny wins the job, and the pay is all the hot dogs he can eat. This solves the food problem until Kenny is fired for attacking the other team's seal mascot. When Kat's parents find out about the day's events, they explain that Dad was kidding. Kat realizes she should have talked to them first. Dad puts Kat to work in his store, with Kenny helping out by using his sharp teeth to make fresh ground coffee.

**[Educational Message: Listening in on others' conversations can lead to misunderstandings that cause undue stress and consequences. It's better to clarify what you heard than to take unnecessary measures.]**

Airdate: 9/11/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### **CLEO'S CATASTROPHE (#690022)**

Cleo complains that she hardly ever sees Luxor because Tutenstein keeps him so busy. Tutenstein attempts a spell that will fix the problem, but instead causes Cleo and Luxor to switch bodies. Cleo the cat, meanwhile, gets captured by Animal Control. Tutenstein rescues her and tries to reverse the spell, but succeeds only in taking Cleo's voice away – now she can only "meow." Bastet, the feline goddess, not knowing about the switch, thinks Tutenstein is taking advantage of Luxor. She takes the cat to paradise, unaware that it's Cleo. When Tutenstein and Luxor come to explain, the goddess reverses the switch, but still insists that Luxor stay in paradise. Realizing he's been too demanding of Luxor's time, Tutenstein vows to get him back. His attempt fails, but Bastet allows Luxor to make his own choice. Luxor elects to return with his friends.

**[Educational Message: Be understanding when your friend wants to make time for other friends.]**

Airdate: 9/11/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### **ANDREW VS. MELONIE (#771028)**

Ten-year-old Andrew and his cousin, K. G., join forces opposite Melanie, also 10, and her older sister, Tiffanie. The boys enlist Designer Jordin and Carpenter Barte to transform Melanie's room into a predominantly pink dance studio, with mirrors, ballet barre, dance floor, tutu-shaded lamps, and bowls fashioned from melted vinyl records. The girls, with help from Designer Scott, the Labor Savers, and Carpenter Barte (doing double duty in the absence of an injured Ginene), create a jazzy space for musically inclined Andrew. Highlights include a bed that rolls out from under a concert stage, a piano desk, a neon sign, sheet music-covered walls, and a stand-up bass that's been redesigned to be a computer stand.

Airdate: 9/11/04

Time:

Duration: 30:00

### **ENDURANCE**

#### **HAWAII CASTING SPECIAL II (#838032)**

Eight weeks after the casting sessions, the forty finalists are narrowed to twenty (ten girls, ten boys). The lucky winners are notified, some by phone, some in person. Show creator J. D. Roth hits the road to give the good news to some of the kids himself. Without exception, the winners are surprised and thrilled. They are a diverse group, mostly athletic and adventurous. Among the more interesting contestants: boastful live wire Antonio, fast pitch softball pitcher Lindi, nine-fingered Bjorn, creatively funny Eleanor, and ultimate Endurance fan Monroe. On their way to Hawaii, the kids each look forward to meeting their competitors and starting the competition.

Airdate: 9/11/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### **NOCTURNAL (#001028)**

Josie pulls an all-nighter to chart the nocturnal activity of a mouse. She falls asleep and dreams of Victor telling someone that she and her mother are not to be trusted. Even after Josie awakes, visions of Victor continue, and she can no longer sleep. Suspecting that her visions of Victor are actually Vaughn's memories, she goes to Vaughn. He confirms her suspicions, but insists he doesn't know if Victor has regained possession of the Chi Gong ball. Unsure of Vaughn's trustworthiness, Josie goes to Pearadyne, but the ball isn't there. She has a memory vision of Vaughn's mother giving him a special pendant and telling him that her work with Victor is important to the world. Josie returns to the dorm, but doesn't snap out of her trance until she sees Vaughn. Finally feeling tired, she sleeps for the next entire day. When she wakes up, she learns that Vaughn has moved back in with his father.

[Educational Message: Sleep is essential to our physical and mental well-being; when deprived of it, the body simply doesn't function well.]

Airdate: 9/11/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### **KRUGER'S GOLD (#000012)**

While roughhousing, Tyler and Scout knock a painting off the wall and find a treasure map behind it. The map claims to mark the location of gold shipments that former South African president, Paul Kruger, sent to armed forces during the Boer War. With Sophie and Bongani in tow, Scout and Tyler set out to search for the gold. Scout is possessive of the map and headstrong about leading the others. Bongani urges the others to give up the search but they won't hear of it. Finally, the map leads them to an old prospector, Horace Nash, who shows them that the map is just one of many fakes that his brother-in-law made to teach dreamers like Horace a lesson. Scout apologizes to her friends for dragging them into a wild goose chase.

[Educational Message: The pursuit of wealth means nothing if it becomes more important than friendship.]

Airdate: 9/18/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### I LOVE THE NIGHTLIFE (#565003)

Feeling cooped up, Kenny convinces Kat to sneak out with him at night. They visit an amusement park, go shopping and generally have a good time. The next day, Kat is so tired she can barely stay awake in class. She goes to bed early the next evening, but Kenny wakes her up for another night on the town. The following night, Kat begs off, but Kenny persuades her to change her mind. The next day in chemistry lab, Kat is so sleep-deprived she spills some chemicals and causes an explosion. Kenny feels bad and decides to try to fight his nature and stay still. He has Kat restrain him with belts but it drives him crazy. Finally, Kat thinks of a solution that works for both of them. She lets him ride the stationary bike while watching a video game, and she gets a good night's rest.

**[Educational Message: When you're involved in a conflict of interest, with a spirit of cooperation and creativity, a solution can be reached that works for all parties involved.]**

### **DOLPHIN FOR A DAY**

Kat has a new neighbor, Captain Ahearn, a retired shark hunter. Afraid for Kenny's life, she passes Kenny off as a dolphin. The suspicious Captain puts Kenny to a variety of tests, and Kenny passes them all. Just as Captain Ahearn is convinced that Kenny is a dolphin, marine park employees arrive to take away the "escaped dolphin." Kat, forced to reveal that Kenny is a shark, regrets that she ever hid that fact. The Captain tries to harpoon Kenny, but gets caught in his own rope and ends up dangling from a tree over a pack of dogs. Kenny saves the Captain who realizes the error of his ways and rewards Kenny with some "chum stew."

**[Educational Message: Stand up for your friends instead of trying to hide or change who they are just to make them more acceptable to others.]**

Airdate: 9/18/04

Time:

Duration: 30:00

### **TUTENSTEIN**

#### THE AWAKENING (#690001)

While helping set up the King Tuten-Astennu exhibit, Cleo warns Professor Behdety that the legendary "Scepter of Was" should be displayed next to the sarcophagus. He ignores her, so later that night she places the scepter where it belongs. Suddenly, Luxor, her cat, is able to speak and the sarcophagus opens, revealing the reanimated mummy of the young king. Cleo nicknames him Tutenstein. Meanwhile, the evil Set sends demon henchmen from the underworld to regain the scepter so that he can rule the underworld once again. The once courageous king balks at confronting Set. When Cleo is almost pulled through the gate to the underworld, Tutenstein finds the courage to help. He casts a spell that sends the demons back to the underworld and closes the gate.

**[Educational Intent: Loyalty to a friend can help conquer your fears to take action in a dangerous situation.]**

**[Egyptian Mythology: Set is the ancient Egyptian god of chaos and disorder. Thousands of years ago Set, jealous of his older brother Osiris, a former king of Egypt, ambushed his brother and threw his body into the Nile River.]**

Airdate: 9/18/04

Time:

Duration: 30:00

### **TRADING SPACES: BOYS VS. GIRLS**

#### CONOR VS. KELSEY (#771020)

Conor, 10, swaps spaces with Kelsey, 14. Kelsey gets help from Conor's sister, Chadwick, along with Designer Scott and Carpenter Barte, to transform Conor's playroom into an Irish castle. Stonewalls, a fireplace with a secret passage, a throne, a suit of armor, a board game table, and Conor's family crest are combined to create the desired effect. Conor joins with Kelsey's brother, Carter, Designer Jordin and Carpenter Ginene to imbue travel-loving Kelsey's bedroom with a Chinese theme. This is accomplished via red ceiling panels and slipcovers, Chinese zodiac characters painted on the ceiling, a gaming table, fortune cookies, and a Chinese take-out-shaped TV stand.

Airdate: 9/18/04

Time:

Duration: 30:00

### **ENDURANCE**

#### HAWAII CASTING SPECIAL I (#838031)

Before the second season is even over, the show's staff prepares for the third season by advertising a casting call. From all over the country, kids send in tapes designed to catch the eye of the producers and casting director. Thousands of clever and fun entries pour in, but the staff also wants to reach kids who might not have seen the ad. They organize open casting calls in seven different cities: Los Angeles, Dallas, Chicago, Boston, Portland, Orlando and Bozeman, Montana. With great difficulty, they narrow the field to twenty boys and twenty girls. This group will then be whittled down to the final twenty who will participate in the third season of competition to be held in Hawaii.

Airdate: 9/18/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### STOPWATCH (#001026)

Upon returning to the dorm after curfew, Josie discovers that her stopwatch can slow time to a virtual standstill. Lucas warns her to be careful, but she enjoys using the watch to her advantage. When Vaughn suspiciously backs out of a date they've scheduled, Josie goes to his house and finds him and his father examining a mysterious ball. She stops time and steals the ball. But when she tries to re-start the watch, the stem breaks. Remembering her science project with Lucas, she realizes that time hasn't really stopped; she's simply on a different time plane. She writes a note for Lucas, who uses the knowledge he's gained from the science project to bring Josie back. Grateful, she decides to confide in Lucas about the ball. As they talk, time stops again and Josie's clone arrives to take the ball.

[Educational Message: With great power comes great responsibility; try to anticipate all possible consequences.]

Airdate: 9/18/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### FATHERS (#000013)

Scout's father, Dennis, comes to visit. She assumes he'll want her to return to New York with him but he says nothing about it. On a nostalgic visit to Leopard Rock, Scout, Dennis and Bongani stumble upon a construction site where a land developer, Max Trunston, is planning to erect a mall. Though the project is outside the reserve boundary, water run-off is harming the surrounding habitat. When Trunston's equipment is sabotaged, he accuses Dennis. Dennis denies it, but Scout and Cheryl suspect otherwise. While studying photos Dennis took of the development, Scout notices remnants of a royal burial site. This is enough evidence to secure a restraining order and stop Trunston. Later, Bongani admits he's the one who sabotaged the equipment. Dennis finally asks Scout to come back to New York with him but she decides to stay and experience more of Africa. Dennis understands and supports her decision.

[Educational Message: When you have to choose to live with one or the other parent, don't feel guilty or disloyal about your choice. Good parents will understand your need to experience life with both of them.]

Airdate: 9/25/04

Time:

Duration: 30:00

### **KENNY THE SHARK**

#### TWO DAYS OF THE PARROT (#565004)

Kenny is jealous when Kat brings home a lost parrot named Crackers. Kat is clearly impressed by Crackers' many talents that include pulling her bed covers down at night. Feeling threatened, Kenny makes Kat's favorite breakfast and creates a portrait of the two of them. Crackers retaliates by leaping into Kenny's mouth and pretending that Kenny is trying to eat him. Kat doesn't believe Kenny's denial. Kenny and Crackers fight until the house is a mess. Kat's parents refuse to let her attend Oscar's birthday party until the house is spotless. The guilt-ridden pets pitch in to help her. When Crackers' owner shows up to claim him, she allows Crackers to go with Kat and Kenny to Oscar's party.

[Educational Message: Don't be jealous when a new person enters the life of someone you love. He or she has enough love for both of you.]

### MY OLD SCHOOL

Kenny's old schoolmate, a hammerhead shark named Dan, comes by for a visit. He's impressed with Kenny's comfortable new lifestyle and asks to stay a few days to play catch-up. Kat is all for it but her parents refuse. Dan goes away angry, but once Kenny is home alone, Dan returns with several other shark friends. They take over the house, threatening to tell Kat about Kenny's "dirty little secret" unless he lets them stay. Kat comes home early from school and finds a full-scale shark party in progress, with Kenny as the reluctant host. Kenny confesses everything, including his secret—he used to be afraid of the dark. Kat assures him that the news has no bearing on her feelings for him. Overjoyed, Kenny makes Dan and the other sharks clean up the mess they made.

**[Educational Message: In a true friendship, don't be afraid to share secrets. Your friends should accept you no matter what.]**

Airdate: 9/25/04

Time:

Duration: 30:00

### TUTENSTEIN

#### THE SHADOW GOBBLER (#690016)

The museum gets a shipment of scrolls that belonged to an ancient magician. Despite his agreement with Cleo, Tutenstein reads them. He inadvertently brings his own shadow to life, and it begins wreaking havoc in the museum, stealing the shadows of Cleo, Luxor and the staff, too. Cleo learns that if their shadows are not returned by sundown, they'll all die. Even worse, the infamous Shadow Gobbler finds out about the situation and rises from the underworld, hungry for fresh shadows. He takes all their shadows back to the underworld with him. Luckily, Tutenstein tricks the Shadow Gobbler into eating his own shadow, which reduces him to a tiny, non-threatening "shadow" of his former self. Cleo reads the scroll that reverses the spell and returns their shadows, and Tut vows from now on to keep his word.

**[Educational Message: If you make a promise to a friend, it's your responsibility to keep it.]**

**[Egyptian Mythology: If the shadow is separated from the body, it has to reunite with the body by sundown or the person will die.]**

Airdate: 9/25/04

Time:

Duration: 30:00

### TRADING SPACES: BOYS VS. GIRLS

#### MARTY VS. KIMBERLY (#771029)

Best friends Kimberly, 9, and Prutha, 10, trade spaces with cousins Marty, 8, and Patrick, 12. With a painting assist from the Labor Savers, the boys come up with a classroom motif for Kimberly's playroom. Designer Scott and special guest Carpenter Carter (from the original Trading Spaces) help the boys realize their plan, with book-shaped desks, hand chairs, a colorful bulletin board, and a dry erase board that doubles as a screen for an overhead projector. The girls base their redesign of Marty's room on his lawn-mowing business. Designer Jordin and Carpenter Barte help make a lawn mower shaped trundle bed for Marty and his brother, paint the walls with friendly neighborhood scenes, put down a fake grass carpet, and camouflage the dressers to look like hedges. The girls also make business cards for Marty and give him custom made shirts that sport his mowing company's logo.

Airdate: 9/25/04

Time:

Duration: 30:00

### ENDURANCE

#### THE ARRIVAL (#838033)

The twenty finalists arrive on the island of Kauai in Hawaii, one of the wettest places on earth, where they make the long trek on foot to the camp in which they'll be living. The humble accommodations are simple huts with no power and no shower facilities. A bamboo forest surrounds the camp; some distance away is the Temple of Fate. Before the first competition begins, the boys are allowed to grant immunity to one girl, while the girls do the same for one boy. Reece and Lindi are the ones chosen. The others participate in the first game, a true test of endurance in which they each hold onto poles that are suspended over water. The first three boys and the first three girls to fall will be eliminated. Eleanor, Venetta and Taylor are the unlucky girls. The episode ends on a cliffhanger as we wait to see which boys won't make it.

**[Educational Message: If you can just hold on long enough, you can move ahead of everyone else.]**

Airdate: 9/25/04

Time:

Duration: 30:00

### **STRANGE DAYS AT BLAKE HOLSEY HIGH**

#### ALLURE (#001029)

Corinne and Marshall are working together on a science project – a Venus flytrap – but Marshall is uncomfortable with Corinne's demands on his time. After the plant bites Marshall, it secretly takes on human form as a voluptuous exchange student named Diana. Soon, Diana has captivated all the boys at school, including Marshall, placing a burn-like mark on them. She irks Corinne by interrupting her science presentation with impressive, little-known facts about the Venus flytrap. Suspicious (and jealous), Corinne snoops in Diana's room, which is kept as hot as a sauna and has a drawer stocked with flies. When she sees Diana eating some of the flies, she enlists Josie and the others to track down Diana, who's on a date with Marshall. Diana denies their accusations, but when they cover her with neutralizing bacteria, she changes back into a plant. Corinne apologizes to Marshall, having realized that her demands had been another kind of trap.

**[Educational Message: When we are fond of someone, we naturally want to spend time with them, but we must respect their boundaries or risk harming the friendship.]**

Airdate: 9/25/04

Time:

Duration: 30:00

### **SCOUT'S SAFARI**

#### POTIONS (#000018)

Scout learns that a steenbok at the clinic has cancer. C. B. says the cancer has spread to the point that there's no effective treatment. It's just a matter of time. However, Scout doesn't want to give up. Bongani takes her to see his cousin who practices traditional African medicine in the city. He gives them potions and prepares an incantation to try for the steenbok. Despite their best efforts, the animal dies. Mom and C. B. take Scout on a trip to return the steenbok to the wild—a field where vultures feed. The circle of life continues.

**[Educational Message: Death is a part of life. Even with the best medicines and doctors, sometimes a living being's life cannot be saved.]**



OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC's  
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER

JULY - SEPTEMBER 2004

THERE WAS NO OTHER PROGRAMMING FOR 3rd QUARTER 2004 THAT CONTRIBUTED, AS PART OF  
NBC's OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER.

**NETWORK PUBLIC SERVICE SCHEDULE, JULY 2004**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
7/03	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
7/03	Skunked TV	TMYK/Smoking	ZNBC3109	:10
7/03	Tutenstein	TMYK/Smoking	ZNBC3130	:10
7/03	Trading Spaces: Boys vs. Girls	TMYK/Bullying	ZNBC3105	:10
7/03	Strange Days at Blake Holsey	TMYK/Diversity	ZNBC3115	:10
7/03	Scout's Safari	TMYK/Safety Belts	ZNBC3116	:10
7/05	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
7/05	For Love or Money 9:00PM	TMYK/Diversity	ZNBC3115	:10
7/10	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
7/10	Skunked TV	TMYK/Bullying	ZNBC3105	:10
7/10	Tutenstein	TMYK/Safety Belts	ZNBC3116	:10
7/10	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
7/10	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3109	:10
7/10	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
7/11	US Olympic Trials 7PM	TMYK/Diversity	ZNBC3115	:10
7/11	US Olympic Trials 8PM	TMYK/Smoking	ZNBC3109	:10
7/13	Last Comic Standing 9:00pm	TMYK/Smoking	ZNBC3109	:10
7/17	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
7/17	Skunked TV	TMYK/Judging	ZNBC3102	:10
7/17	Tutenstein	TMYK/Smoking	ZNBC3109	:10
7/17	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3130	:10
7/17	Strange Days at Blake Holsey	TMYK/Safety Belts	ZNBC3116	:10
7/17	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
7/17	US Olympic Trials 5PM	Earth Share (AC)	CNES2130	:30
7/18	US Olympic Trials 1PM	National Arbor Day	ZARB2130	:30
7/19	Fear Factor 8:00pm	TMYK/Safety Belts	ZNBC3116	:10
7/20	Last Comic Standing 9:00pm	TMYK/Judging	ZNBC3102	:10

7/21	Next Action Star 8PM	TMYK/Smoking	ZNBC3109	:10
7/24	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
7/24	Skunked TV	TMYK/Safety Belts	ZNBC3116	:10
7/24	Tutenstein	TMYK/Smoking	ZNBC3109	:10
7/24	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
7/24	Strange Days at Blake Holsey	TMYK/Smoking	ZNBC3130	:10
7/24	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
7/26	For Love or Money 9:00PM	TMYK/Smoking	ZNBC3109	:10
7/31	Kenny The Shark	TMYK/Smoking	ZNBC3130	:10
7/31	Skunked TV	TMYK/Bullying	ZNBC3105	:10
7/31	Tutenstein	TMYK/Diversity	ZNBC3115	:10
7/31	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
7/31	Strange Days at Blake Holsey	TMYK/Judging	ZNBC3102	:10
7/31	Scout's Safari	TMYK/Safety Belts	ZNBC3116	:10

**NETWORK PUBLIC SERVICE SCHEDULE, AUGUST 2004**  
**(PSAs Targeted to Children 16 and Under)**

<b><u>DATE</u></b>	<b><u>PROGRAM</u></b>	<b><u>ORGANIZATION</u></b>	<b><u>SPOT I.D.</u></b>	<b><u>LENGTH</u></b>
8/02	Fear Factor 8:00PM	TMYK/Judging	ZNBC3102	:10
8/03	Last Comic Standing 9:00PM	TMYK/Smoking	ZNBC3109	:10
8/06	NBC Special 9:00PM	TMYK/Diversity	ZNBC3115	:10
8/07	Kenny The Shark	TMYK/Judging	ZNBC3102	:10
8/07	Skunked TV	TMYK/Smoking	ZNBC3109	:10
8/07	Tutenstein	TMYK/Bullying	ZNBC3105	:10
8/07	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
8/07	Strange Days at Blake Holsey High	TMYK/Smoking	ZNBC3130	:10
8/07	Scout's Safari	TMYK/Diversity	ZNBC3115	:10
8/09	Fear Factor 8:00PM	TMYK/Smoking	ZNBC3109	:10
8/09	For Love or Money 9:00PM	TMYK/Diversity	ZNBC3115	:10
8/14	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
8/14	Skunked TV	TMYK/Judging	ZNBC3102	:10
8/14	Tutenstein	TMYK/Safety Belts	ZNBC3116	:10
8/14	Trading Spaces: Boys vs. Girls	TMYK/Diversity	ZNBC3115	:10
8/14	Strange Days at Blake Holsey High	TMYK/Smoking	ZNBC3130	:10
8/14	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
8/21	Kenny The Shark	TMYK/Bullying	ZNBC3105	:10
8/21	Skunked TV	TMYK/Safety Belts	ZNBC3116	:10
8/21	Tutenstein	TMYK/Judging	ZNBC3102	:10
8/21	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3109	:10
8/21	Strange Days at Blake Holsey High	TMYK/Diversity	ZNBC3115	:10
8/21	Scout's Safari	TMYK/Smoking	ZNBC3130	:10
8/28	Kenny The Shark	TMYK/Safety Belts	ZNBC3116	:10
8/28	Skunked TV	TMYK/Smoking	ZNBC3109	:10
8/28	Tutenstein	TMYK/Diversity	ZNBC3115	:10

8/28	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3130	:10
8/28	Strange Days at Blake Holsey High	TMYK/Judging	ZNBC3102	:10
8/28	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
8/30	Fear Factor 8:00PM	TMYK/Judging	ZNBC3102	:10
8/30	Last Comic Standing 9:30PM	TMYK/Smoking	ZNBC3109	:10

**NETWORK PUBLIC SERVICE SCHEDULE, SEPTEMBER 2004**  
**(PSAs Targeted to Children 16 and Under)**

<u>DATE</u>	<u>PROGRAM</u>	<u>ORGANIZATION</u>	<u>SPOT I.D.</u>	<u>LENGTH</u>
9/04	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
9/04	Tutenstein	TMYK/Bullying	ZNBC3105	:10
9/04	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
9/04	Endurance	TMYK/Diversity	ZNBC3115	:10
9/04	Strange Days at Blake Holsey High	TMYK/Smoking	ZNBC3130	:10
9/04	Scout's Safari	TMYK/Judging	ZNBC3102	:10
9/06	Fear Factor 8:00pm	TMYK/Bullying	ZNBC3105	:10
9/11	Kenny The Shark	TMYK/Safety Belts	ZNBC3116	:10
9/11	Tutenstein	TMYK/Diversity	ZNBC3115	:10
9/11	Endurance	TMYK/Smoking	ZNBC3109	:10
9/11	Trading Spaces: Boys vs. Girls	TMYK/Smoking	ZNBC3130	:10
9/11	Strange Days at Blake Holsey High	TMYK/Judging	ZNBC3102	:10
9/11	Scout's Safari	TMYK/Bullying	ZNBC3105	:10
9/13	Fear Factor 8:00pm	TMYK/Judging	ZNBC3102	:10
9/18	Kenny The Shark	TMYK/Smoking	ZNBC3109	:10
9/18	Tutenstein	TMYK/Bullying	ZNBC3105	:10
9/18	Endurance	TMYK/Diversity	ZNBC3115	:10
9/18	Trading Spaces: Boys vs. Girls	TMYK/Safety Belts	ZNBC3116	:10
9/18	Strange Days at Blake Holsey High	TMYK/Smoking	ZNBC3130	:10
9/18	Scout's Safari	TMYK/Judging	ZNBC3102	:10
9/25	Kenny The Shark	TMYK/Diversity	ZNBC3115	:10
9/25	Tutenstein	TMYK/Smoking	ZNBC3109	:10
9/25	Endurance	TMYK/Smoking	ZNBC3130	:10
9/25	Trading Spaces: Boys vs. Girls	TMYK/Judging	ZNBC3102	:10
9/25	Strange Days at Blake	TMYK/Bullying	ZNBC3105	:10

Holsey High

9/25

Scout's Safari

TMYK/Safety Belts

ZNBC3116

:10

9/29

Hawaii 8:00pm

TMYK/Judging

ZNBC3102

:10

## **NBC NETWORK NON-BROADCAST EFFORTS**

**July - September 2004**

### **THE MORE YOU KNOW WEBSITE**

"The More You Know" website ([nbc.com/tmyk](http://nbc.com/tmyk)) features video from the award-winning public service announcements, referral information for the organizations referenced in the PSAs, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's accolades.



**NETWORK ON-AIR PROMOTIONAL EFFORTS:**  
**Detail for Discovery Kids on NBC promo report for SAT AM**

Campaign: Fall Season 2003-2004

House #	Title	Airdate	Airtime	Day part	Airings/ Per Date	Promo ID	Length	Type
56060	Scout's Safari - Gift	7/03/04	10:39:06AM	SAT 10A-1P	2	226155	0:20	Promo
56060	Scout's Safari - Gift	7/03/04	11:39:35AM	SAT 10A-1P	2	226155	0:20	Promo
56060	Scout's Safari - Gift	7/10/04	10:39:06AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	7/17/04	10:54:11AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	7/24/04	10:09:05AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	7/31/04	10:55:26AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	8/07/04	10:06:49AM	SAT 10A-1P	1	226155	0:20	Promo
56060	Scout's Safari - Gift	8/14/04	10:55:26AM	SAT 10A-1P	1	226155	0:20	Promo
56061	Scout's Safari - Gift	7/03/04	12:26:05PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	7/10/04	12:02:28PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	7/17/04	12:26:38PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	7/24/04	12:02:32PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	7/31/04	12:25:23PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	8/07/04	12:03:00PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	8/14/04	12:04:10PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	8/21/04	12:27:14PM	SAT 10A-1P	1	226157	0:20	Promo
56061	Scout's Safari - Gift	8/28/04	12:04:34PM	SAT 10A-1P	1	226157	0:20	Promo
56062	Scout's Safari - Typical Kid	7/03/04	11:04:55AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	7/17/04	10:07:55AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	7/24/04	10:53:52AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	7/31/04	10:08:49AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	8/07/04	10:55:38AM	SAT 10A-1P	1	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	8/14/04	10:07:47AM	SAT 10A-1P	2	226158	0:20	Promo
56062	Scout's Safari - Typical Kid	8/14/04	11:38:55AM	SAT 10A-1P	2	226158	0:20	Promo

56063	Scout's Safari - Typical Kid	7/03/04	12:05:15PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	7/10/04	12:26:26PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	7/17/04	12:02:47PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	7/24/04	12:24:42PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	7/31/04	12:03:47PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	8/07/04	12:26:18PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	8/14/04	12:26:36PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	8/21/04	12:04:32PM	SAT 10A-1P	1	226159	0:20	Promo
56063	Scout's Safari - Typical Kid	8/28/04	12:24:17PM	SAT 10A-1P	1	226159	0:20	Promo
56064	Scout's Safari - Shark	7/17/04	11:53:59AM	SAT 10A-1P	1	226160	0:10	Promo
56064	Scout's Safari - Shark	8/07/04	11:53:48AM	SAT 10A-1P	1	226160	0:10	Promo
56066	Scout's Safari - Brat	7/03/04	10:06:33AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	7/10/04	11:54:39AM	SAT 10A-1P	1	226162	0:10	Promo
56066	Scout's Safari - Brat	7/24/04	11:38:32AM	SAT 10A-1P	1	226162	0:10	Promo
56111	Kenny the Shark - Pet Shark	7/10/04	11:37:44AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	7/17/04	12:04:27PM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	7/31/04	11:37:36AM	SAT 10A-1P	1	235460	0:10	Promo
56111	Kenny the Shark - Pet Shark	8/14/04	11:54:34AM	SAT 10A-1P	1	235460	0:10	Promo
56114	Kenny the Shark - Ever Seen	7/10/04	12:55:45PM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	7/31/04	12:04:57PM	SAT 10A-1P	1	236368	0:10	Promo
56114	Kenny the Shark - Ever Seen	8/14/04	12:05:35PM	SAT 10A-1P	1	236368	0:10	Promo
56117	Kenny the Shark - Regurgitate	7/10/04	10:56:31AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	7/17/04	10:55:16AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	7/24/04	10:54:57AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	7/24/04	11:54:42AM	SAT 10A-1P	2	236369	0:15	Promo

56117	Kenny the Shark - Regurgitate	7/31/04	10:56:46AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	7/31/04	11:20:34AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	8/07/04	10:56:28AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	8/07/04	11:53:58AM	SAT 10A-1P	2	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	8/14/04	10:54:26AM	SAT 10A-1P	1	236369	0:15	Promo
56117	Kenny the Shark - Regurgitate	8/28/04	12:32:32PM	SAT 10A-1P	1	236369	0:15	Promo
56165	Tutenstein - Not Average	7/03/04	11:54:40AM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	7/24/04	12:04:12PM	SAT 10A-1P	1	235451	0:10	Promo
56165	Tutenstein - Not Average	8/28/04	12:56:58PM	SAT 10A-1P	1	235451	0:10	Promo
56166	Tutenstein - Not Average	8/28/04	10:38:26AM	SAT 10A-1P	1	235432	0:10	Promo
56168	Tutenstein - Organs-get real	7/10/04	11:54:49AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	7/17/04	11:54:09AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	7/31/04	11:54:05AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	8/14/04	11:54:44AM	SAT 10A-1P	1	236370	0:15	Promo
56168	Tutenstein - Organs-get real	8/28/04	12:25:22PM	SAT 10A-1P	1	236370	0:15	Promo
56169	Tutenstein - Organs-get real	7/03/04	10:55:26AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	7/17/04	10:53:56AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	7/24/04	10:53:37AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	7/31/04	10:55:11AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	8/07/04	10:55:23AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	8/14/04	10:37:13AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	8/21/04	10:54:22AM	SAT 10A-1P	1	236371	0:15	Promo
56169	Tutenstein - Organs-get real	8/28/04	10:55:43AM	SAT 10A-1P	1	236371	0:15	Promo
56210	Kenny the Shark - Eating Machine	7/03/04	10:55:41AM	SAT 10A-1P	3	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	7/03/04	12:06:45PM	SAT 10A-1P	3	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	7/03/04	12:33:15PM	SAT 10A-1P	3	237341	0:20	Promo

56210	Kenny the Shark - Eating Machine	7/10/04	11:04:26AM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	7/17/04	11:38:49AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	7/17/04	12:56:52PM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	8/07/04	11:39:05AM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	8/07/04	12:03:20PM	SAT 10A-1P	2	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	8/14/04	12:34:04PM	SAT 10A-1P	1	237341	0:20	Promo
56210	Kenny the Shark - Eating Machine	8/28/04	12:05:49PM	SAT 10A-1P	1	237341	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/03/04	12:35:05PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/10/04	10:08:25AM	SAT 10A-1P	2	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/10/04	12:57:10PM	SAT 10A-1P	2	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/17/04	10:23:34AM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/24/04	12:56:28PM	SAT 10A-1P	1	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/31/04	10:22:33AM	SAT 10A-1P	2	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	7/31/04	12:55:30PM	SAT 10A-1P	2	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/07/04	10:08:09AM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/07/04	12:04:50PM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/07/04	12:56:02PM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/14/04	10:08:37AM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/14/04	12:04:30PM	SAT 10A-1P	3	237342	0:20	Promo
56211	Tutenstein - Meet a Pharoah	8/14/04	12:57:39PM	SAT 10A-1P	3	237342	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/03/04	10:07:43AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/03/04	10:37:16AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/10/04	10:37:16AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/10/04	10:55:26AM	SAT 10A-1P	2	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/17/04	10:37:28AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/24/04	10:37:35AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	7/31/04	10:37:16AM	SAT 10A-1P	1	237343	0:20	Promo

56212	Tutenstein - Meet a Pharoah	8/07/04	10:38:16AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	8/14/04	10:54:06AM	SAT 10A-1P	1	237343	0:20	Promo
56212	Tutenstein - Meet a Pharoah	8/21/04	10:37:30AM	SAT 10A-1P	1	237343	0:20	Promo
59319	Trading Spaces Episode 16	8/21/04	11:03:53AM	SAT 10A-1P	2	248806	0:20	Promo
59319	Trading Spaces Episode 16	8/21/04	11:23:19AM	SAT 10A-1P	2	248806	0:20	Promo
59320	Trading Spaces Episode 16	8/14/04	12:56:19PM	SAT 10A-1P	1	248812	0:20	Promo
59321	Trading Spaces Episode 17	8/28/04	10:56:38AM	SAT 10A-1P	3	248807	0:20	Promo
59321	Trading Spaces Episode 17	8/28/04	11:03:37AM	SAT 10A-1P	3	248807	0:20	Promo
59321	Trading Spaces Episode 17	8/28/04	11:21:34AM	SAT 10A-1P	3	248807	0:20	Promo
59322	Trading Spaces Episode 17	8/21/04	12:57:57PM	SAT 10A-1P	1	248813	0:20	Promo
59327	Trading Spaces Episode 20	9/18/04	10:09:05AM	SAT 10A-1P	2	248810	0:20	Promo
59327	Trading Spaces Episode 20	9/18/04	10:38:18AM	SAT 10A-1P	2	248810	0:20	Promo
59438	Strange Days Episode 26	8/28/04	11:37:43AM	SAT 10A-1P	2	261225	0:15	Promo
59438	Strange Days Episode 26	8/28/04	11:52:14AM	SAT 10A-1P	2	261225	0:15	Promo
59438	Strange Days Episode 26	9/18/04	11:24:34AM	SAT 10A-1P	2	261225	0:15	Promo
59438	Strange Days Episode 26	9/18/04	11:54:10AM	SAT 10A-1P	2	261225	0:15	Promo
59439	Strange Days Episode 26	8/21/04	12:26:29PM	SAT 10A-1P	2	261229	0:15	Promo
59439	Strange Days Episode 26	8/21/04	12:33:47PM	SAT 10A-1P	2	261229	0:15	Promo
59439	Strange Days Episode 26	9/11/04	12:58:05PM	SAT 10A-1P	1	261229	0:15	Promo
59448	Trading Spaces Episode 22	7/03/04	10:22:36AM	SAT 10A-1P	4	261211	0:15	Promo
59448	Trading Spaces Episode 22	7/03/04	10:56:31AM	SAT 10A-1P	4	261211	0:15	Promo
59448	Trading Spaces Episode 22	7/03/04	11:03:45AM	SAT 10A-1P	4	261211	0:15	Promo
59448	Trading Spaces Episode 22	7/03/04	11:22:47AM	SAT 10A-1P	4	261211	0:15	Promo
59450	Trading Spaces Episode 23	7/10/04	10:23:22AM	SAT 10A-1P	4	261213	0:15	Promo